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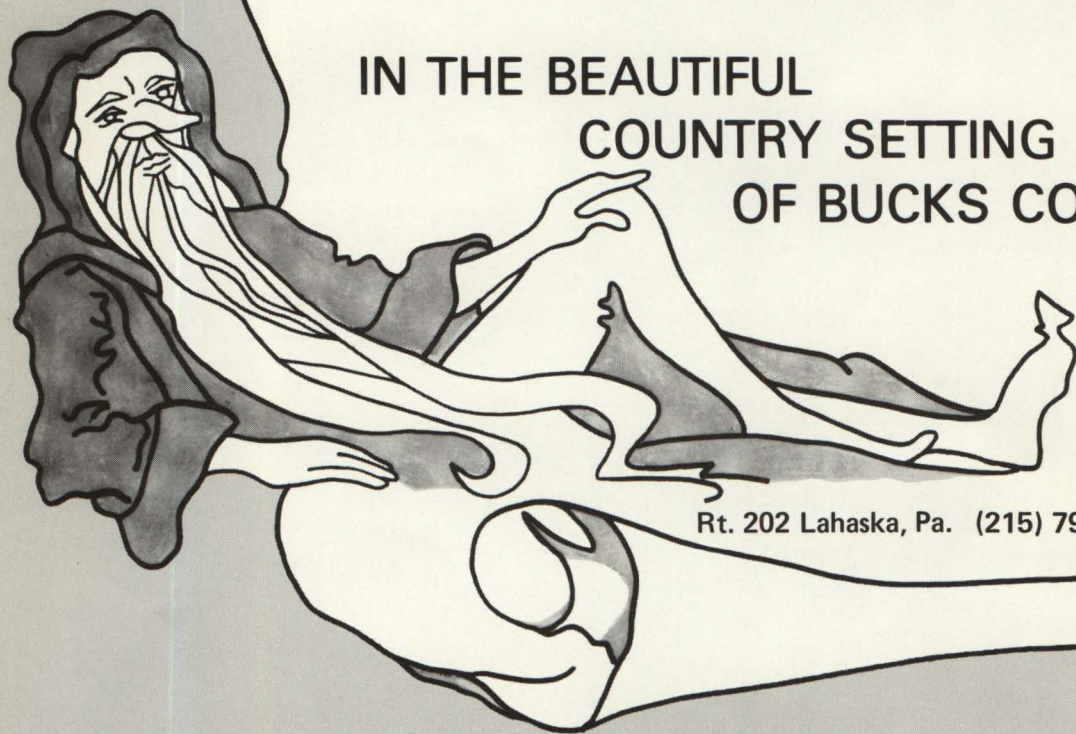
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November, 1977 3

BUCKS COUNTY PANORAMA

ESTABLISHED 1959

VOLUME XIX

November, 1977

Number 11

ON THE COVER:
With imagination you can
hear the hounds baying
and horses' hooves pounding
in pursuit of the fox,
in Phoebe Taylor's drawing
of a Bucks County hunt.

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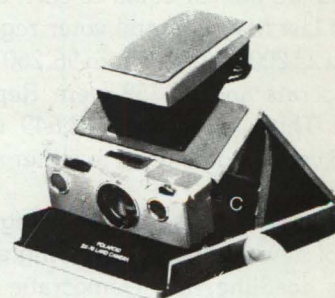


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Speaking Out

By Gerry Wallerstein

PENNSYLVANIA SHOULD HAVE OPEN PRIMARIES

In Bucks County the numbers of Democratic and Republican registered voters are almost equal to each other. As of last May the total voter registration was 200,668, of whom 96,260 were Democrats and 91,759 were Republicans. Thus, there were 12,649 registered voters not aligned to either major party.

During the recent drive for registration of new voters, still ongoing at our press deadline, the Democratic edge was less than in previous years, which means that the former 4,500-lead held by the Democrats may be even less in this election. The inescapable conclu-

sion is that the votes of unaligned citizens could well prove to be more significant than ever in this and future elections in Bucks County.

In PANORAMA'S view there has been increasing pressure, both locally and nationally, to exclude minority or independent candidates from the political scene—even the new federal law governing campaign funding is heavily loaded against all independent candidates except those who have private wealth. Yet national polls indicate that over 30 percent of Americans consider themselves "independent" rather than Democrats or Republicans.

Why, then, should independent voters, no matter what their political beliefs, be excluded from the primaries


in Pennsylvania or any other state? By being denied a chance to participate in the **selection** of candidates, they are actually being disenfranchised—why should they be **forced** to choose **either** party in order to indicate their preferences?

Many states have recognized the individual American's dual right to his or her own political opinions and his or her right to be involved in the candidate selection process. Since, by tradition in America, every voter agrees to abide by the will of the majority when leaders are elected to office, shouldn't each voter also have the opportunity to express his or her own preferences amongst those who announce themselves as candidates? Otherwise, our vaunted democratic process is a sham.

In PANORAMA'S view, it is time for Pennsylvania to have some form of open primary; it is not only the fairest way to assure each individual voter his or her say in the political process, it is also in the major parties' interest to know how much or little their candidates appeal to a large bloc of citizens whose votes may spell success or defeat at the polls. ■

PANORAMA'S People

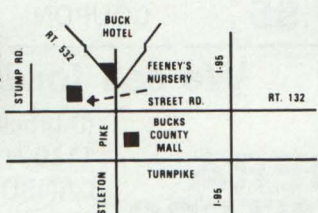
DAPHNE DOWARD HOGSTROM is the author of several children's books published by Rand McNally, including *One Silver Second*, *The Witch Book* and *My Big Book of Finger Play*. Active in the Bucks County Writers' Guild, she lives in Newtown, where she is assistant to the owner of the New Library Book Shop.



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CHRIS PENTZ is originally from Buenos Aires, Argentina, but is now an American citizen and lives in Levittown. A freelance translator of Spanish, she includes among her clients both Rohm and Haas and Boeing-Vertol, as well as private individuals. Her freelance articles in English have been published by *Accent!* and now *PANORAMA*. ■

Off the Top of my Head

The past month was really a busy one for events and openings, a few of which I managed to attend. The Sculpture Show sponsored by the History and Arts Committee of the Central Bucks Chamber of Commerce as part of "Celebrate the Arts" was a successful first, hopefully to be repeated in future; United Way of Bucks County's Kickoff Dinner Dance at the Hilton Northeast had a capacity crowd and inaugurated this year's drive for \$1.4 million urgently needed; First Pennsylvania Bank's new branch opening in Warrington gave an opportunity to inspect a very attractive facility; and a talk to budding writers enrolled in a Central Bucks West adult education writing course hopefully gave some helpful pointers from an editor's point of view.

With elections coming up, this issue's lead story on open primaries, by **Louise McMahon**, is, in our opinion, timely indeed, and perhaps will spark general interest in making the candidate selection process in Pennsylvania more accessible to **all** voters. (We'd like to hear what **you** think.) *PANORAMA*'s early interest and support of the efforts to save Bolton Mansion make the project's present status, as reported by **Chris Pentz**, very rewarding indeed. For those, like me, who love both music and ocean voyages, **Bryna Paston** interviews an interesting woman who has managed to combine both into an exciting and rewarding career. **Phoebe Taylor**'s short story gives us a chance to

(Continued on page 10)



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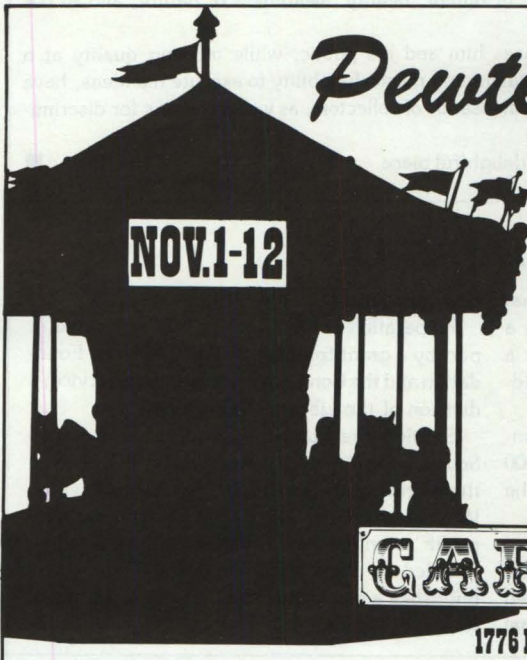
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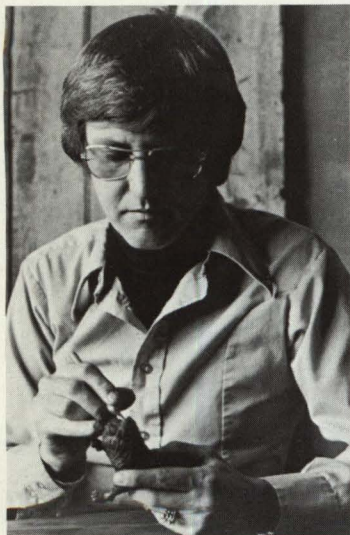
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Panorama's Pantry

Edited by Jeanne Hurley

SCULPTING SKILL



The work of gifted young sculptor and designer Michael A. Ricker, who has dreams of becoming the best sculptor in the world, will be on display locally at the Pewter Cupboard, 1776 Easton Road, Doylestown, Pa. from November 1st through 12th.

Ricker's sculpting skill and imaginative design of the now-famous Turn of the Century Park, coupled with the originality and masterly execution of the new Turn of the Century Park Carousel, has turned the heads of artists, collectors and discriminating buyers throughout the United States and abroad.

A maverick with an independent spirit, unwilling to force himself into the mold prescribed by his professors at Colorado State University during his junior year, he became self-employed at the age of 20. Since that time, over 25 million dollars' worth of Ricker's designs and sculptures have been sold.

The main appeal of his work is the execution of his creations. He believes in meticulous attention to overall form, eloquence in details such as hand and bone structure and a combination of beauty and integrity.

Ricker strives to breathe life and reality into his human and animal figures. He appeals to our capacity for delight and wonder, to our sense of humor, beauty, awareness of nature, and to our knowledge of human nature.

His philosophy is to create art which pleases him and his public, while offering quality at a moderate price. This, coupled with his innate talent and masterful ability to execute his ideas, have made him draw attention and recognition from thousands of collectors, as well as buyers for discriminating stores throughout the world.

Do try to stop in and enjoy the appeal of this delightful piece. ■

CRYSTAL BALL

Anyone out there interested in finding out what may happen in the years ahead? Now there is a book that tells you where to find a futurist or a future-oriented organization to give you guidance, an improvement over the crystal ball!

The new book is a 603-page directory, compiled by the World Future Society, a 24,000 member association of people interested in the future.

The directory lists not only individuals and organizations involved in futuristics (as the field is sometimes called), but also future-oriented books, films, research projects and educational

courses available.

Preparation of the directory was supported in part by a grant from the National Science Foundation and the Congressional Research Service, a division of the Library of Congress.

Entitled *The Future: A Guide to Information Sources*, the directory is available for \$17.50 from the World Future Society, 4916 St. Elmo Avenue, Washington, D.C. 20014. The Society is a non-profit scientific and educational association, founded in Washington in 1966. The Society publishes a magazine, *The Futurist*, a journal of forecasts, trends and ideas about the future. ■



UNIQUE ENVIRONMENTAL HANDBOOK

If questions regarding Land Use, Solid Waste Management, Water Quality, and Air and Noise Pollution leave you feeling less than adequate, you can become well-informed by reading a "HANDBOOK OF ENVIRONMENTAL PROCEDURES" recently prepared by the Bucks County Planning Commission under a grant from the Bucks County Conservation Alliance.

Designed for Bucks County Municipalities, it is a valuable environmental reference and guide. Its most exceptional feature is a Checklist which enables a municipality to "audit" its own body of ordinances and regulations to see how they measure up against the community's actual needs.

The Handbook is in four sections:

The Checklist: Lists varying degrees of preservation and control that are available through legislation in the areas of Land Use, Solid Waste Management, Water Quality and Air & Noise Pollution.

The Laws: Copies of applicable and current Federal and State laws plus typical local ordinances applicable to the environmental areas named in the Checklist.

Procedures: A schedule of documentation required of developers and a progressive listing of the various needed State, County and Local approvals.

Directory: A directory of offices, personnel and phone numbers of Federal, State and County agencies responsible for the administration of environmental laws and regulations.

The Handbook is designed to permit the easy insertion of new legislation in each section, thereby keeping them current. The Directory will be updated annually by Bucks County Conservation Alliance.

Copies, loose-leaf with softback, are \$5.00 each, prepaid. Checks made payable to the Bucks County Planning Commission should be mailed to: Mrs. Betty Ludtke, B.C. Planning Commission, Cross Keys Office Center, 4259 Swamp Road, Doylestown, Pa. 18901. Allow one month for delivery. ■



GRANTS UP FOR GRABS

Philadelphia area residents are being encouraged by Lieutenant Governor Ernest P. Kline, Chairman of the Governor's Energy Council, to apply for \$400 grants being offered for installation of home solar hot water systems.

A total of 847 of the 2,800 grants statewide have been allocated for the five-county Philadelphia area, with 409 grants set aside for Philadelphia, 94 grants for Bucks County, 59 in Chester, 140 in Delaware and 145 grants allocated for solar installations in Montgomery County. Funding for the grant program is provided by the U. S. Department of Housing and Urban Development. The program is being administered by the Governor's Energy Council.

While the \$400 grants will cover only a part of the total cost of a solar hot water system, it is realistic for homeowners to expect a savings as a result of their share of the investment in from five to 15 years. That is when our existing fuel supplies will be even more critical and more costly than they are today, according to Lt. Governor Kline. "Most importantly, solar energy use in buildings can, in the next few years, make a significant contribution toward our national energy independence, and to the pocketbooks of many individual users," he said.

Interest in the program has remained high, with over 11,000 requests received at the Energy Council for the informational booklet and applications; however, less than 200 completed applications have been returned.

A free informational booklet fully explaining the Solar Grant Program, including grant applications and consumer tips for persons interested in purchasing a solar hot water system, is available by writing to: Solar Grant Program, Governor's Energy Council, State Street Building, 6th Floor, Harrisburg, Pa. 17101 or by calling toll-free 1-800-882-8400. ■



COLD TURKEY

Chances are that most housewives will buy a frozen turkey for their holiday dinner since most turkeys are sold this way. Extension food scientists at the Pennsylvania State University remind us that thawing the "bird" can present a problem. Harmful bacteria which may be present on the surface of the bird can grow rapidly in a turkey that is improperly prepared for the oven.

It is recommended that thawing occur at refrigerated temperature for frozen, unstuffed turkeys. Defrost the turkey on a tray in the refrigerator in its original wrappings. Allow 24 hours for each five pounds of turkey. When the bird is pliable, take off the wrapping, remove the giblets and neck, cover with a damp towel and refrigerate until ready to roast.

If you do not have refrigerator space large enough for thawing the whole turkey, you may need to use the following method. However, caution is required to assure that the surface of the bird does not become warm, thereby permitting growth of harmful bacteria.

Without opening the plastic bag, place the frozen bird in cold water for six to eight hours. Change the water frequently or place the turkey under a running tap. Never use warm or hot water. Allow one-half hour thawing time for each pound of turkey. When the turkey becomes pliable, take off the plastic bag, remove the giblets and neck, cover with a damp towel and refrigerate until ready to roast.

Insure your family a happy and safe holiday meal by following safe thawing procedures. ■



GORGEOUS GOURDS

Ornamental gourds are a favorite fall tradition that can brighten many festive decorations. Their beauty can be enjoyed throughout the year if harvested and dried properly.

Harvest time for gourds is critical if maximum keeping and decorative quality are to be obtained. According to County Horticulturist, John Pope, if gathered too soon, they will be too soft, will shrivel and soon decay; if left too long, they will lose their color quickly in the sun or be killed by frost.

Therefore, harvest as late as possible before fruits begin to lose color and before frost. Mature gourds are hard and firm, their stems gray and dry with the vines deteriorating. Harvest on a clear day when the vines are dry and handle the gourds carefully to prevent bruising. Cut off the gourds with clippers or shears, leaving the stems attached to the fruit.

After harvesting, the gourds should be washed in warm soapy water and rinsed in a disinfectant rubbing alcohol solution of one part alcohol to 10 parts water. Dry the surface with a soft cloth and store the gourds for four to six weeks in a dimly-lighted, dry, well-ventilated room on racks, in crates or in cheese cloth sacks. Be careful not to scratch or injure the gourds, as the blemish can cause rotting. Discard immature and rotting gourds as they become noticeable. Do not hurry the drying process by placing the gourds on the radiator or in the sun.

Properly cured gourds should last three to four months and may be waxed or clear-varnished to enhance the beauty of the gourds. ■

FOREIGN EXCHANGE

Recently, Soroptimist International of Bucks County entertained two members of Soroptimist International from Scotland. Essie May Gibson and Betty Law enjoyed a ten-day "International Goodwill" visit in Bucks County. Among the points of interest shown the two visitors were Fonthill, Peddler's Village, Bucks County Playhouse, Philadelphia and Atlantic City, and the homes of many Bucks County Club members.

Miss Gibson, deputy managing director of an engineering and sheet metal works in Glasgow, and Miss Law, a retired chief inspector of the Glasgow City Police, agreed that the news in each country was the same. If the location names were changed, the problems of taxes, traffic, storms and government highlighted in the media could very well have been Scotland.

Soroptimist International, the largest classified service club for women, encourages such international visits as a means of extending the hand of friendship and understanding between nations. ■



LET'S GO ON THE TOWN

Set aside the first Saturday in December to enjoy the annual House Tour sponsored by the Newtown Historic Association. Among the sights, to pique your curiosity, will be a Newtown Stone Colonial, the Daniel Dolohan House, a dressmaker's house, a turn-of-the-century townhouse, the Newtown Fire

Association, St. Luke's Episcopal Church, Newtown Borough Council Chambers, the Court Inn, Newtown Library Company, a New England Saltbox and an Art Show in Wesley Hall, Newtown Methodist Church.

The tour will run from 11 a.m. to 7 p.m. Shuttle buses will leave from Council Rock High School and stop at various points along the tour route. Advance tickets are available for groups of 10 or more at \$4.50, non-refundable, by writing Newtown Historic Association, Inc., P.O. Box 303, Newtown, Pa. 18940. Tickets are available the day of tour for \$5.00 at the Court Inn, Council Rock High School or Borough Council Chambers. Parking is available in Council Rock High School parking lot.

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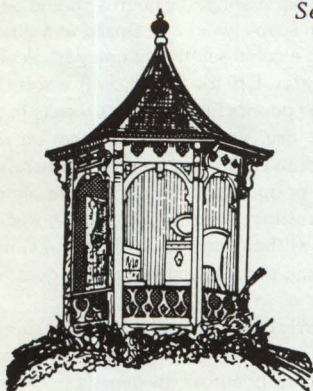
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OFF THE TOP OF MY HEAD

(Continued from page 7)

run a quality fiction piece in PANORAMA—something we can do only once in a while because of space limitations.

With the holidays coming on fast, this issue contains a Book Review section covering books of special interest to our readers, and our contributing editors have chosen books that would make both delightful gifts and valuable reference sources for special friends or relatives on your shopping list.

Have a Happy Thanksgiving, and we hope you enjoy this varied issue of PANORAMA.

Cordially,

Gerry Wallerstein
Gerry Wallerstein
Editor & Publisher



Letters to the Editor

Dear Editor:

"Hyperactive children usually grow into hyperactive adults—muggers, rapists, wife and child beaters—the absolute beasts of the community."—WOW—that's quite an indictment Peggy Martell made against hyperactive children in your "Celebrity Corner" segment of the September issue.

I especially find it curious in the light of my own experiences as a child welfare worker and as a paralegal specializing in domestic problems. Those experiences include personally working with many abuse victims, both wives and children, and attending many conferences and seminars on wife and child abuse.

Never, in my personal dealings with victims, nor in any conferences I attended, was hyperactivity identified as one of the prevalent characteristics of wife and child beaters.

Muggers and rapists I know nothing about, but I also have my doubts as to whether hyperactivity has been identified as one of their prevalent characteristics.

I would like to know what information Ms. Martell bases her generalization on and whether

(Continued on page 22)



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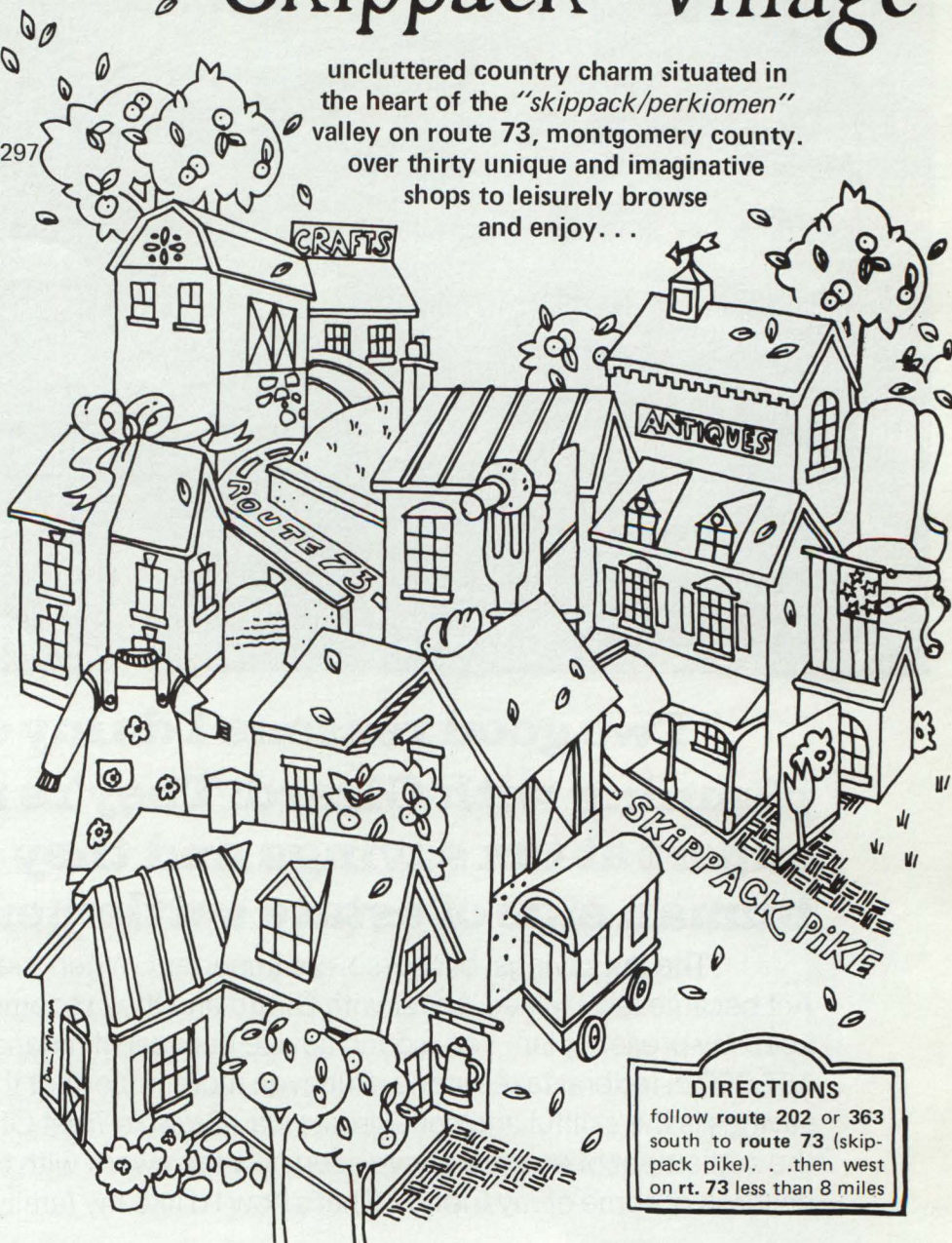
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There can be no quarrel with the Independents' insistence on participation at the primary level. In fact, it's ironic that voters presumably without prejudice should be barred from active roles.

OPEN PRIMARIES

by Louise McMahon

An alleged new phenomenon in the political arena, the registered "Independent" voter, is rising to his feet and demanding that he be allowed to participate in the selection of candidates at the primary level. It may surprise some advocates of "open primaries" that it is not a fledgling issue; it has been around a long time.

In a 1956 national study made by a Michigan team and chronicled by Austin Ranney, of the University of Illinois, and Willmoore Kendall, of Yale, five percent of voters identified themselves as Independents, ten percent as independent Democrats, and seven percent as independent Republicans. In that remote day, party members of both major persuasions were expected to loyally pull the party lever in the sanctity of the voting booth. Presumably they did, but there was a multitude of secret fence-sitters.

Perhaps the great emphasis on independent voters at present stems from the obvious conclusion that most Americans are playing the independent game. Dutifully registered as Republicans or Democrats, in order to have a voice in the primaries, millions of Americans split their votes or vote for the other team in general elections. The Nixon rout of McGovern in 1972 was 47 million to 29 million. Yet Jimmy Carter, an unknown from Georgia, was able to unseat a sitting and decent President Ford four years later. To be sure there was Watergate, but the outcome rein-

forces the contention that parties aren't what they used to be. Most voters are fluid and independent.

Ironically, many office holders of high and low station, if pressed, will acknowledge that they are not dyed-in-the-wool members of their own parties. They, too, are vote-splitting middle-of-the-roaders. It's enough to make the party bosses of yesteryear blanch, if not something more violent.

The "registered" Independent, however, finds little consolation that there are millions of sympathetic fellow-Americans out there clothed as party adherents. He or she cannot in

OF THE 12 STATES TO EMBRACE THE OPTION FOR OPEN PRIMARIES—

**Vote-splitting among candidates
in both parties is allowed in**

*Louisiana, Alaska,
Washington, Virginia*

**Voting restricted to one party,
no split ballots allowed in**

*Idaho, Michigan, Minnesota,
Montana, N. Dakota, Utah,
Vermont, Wisconsin,
Terr. of Guam*

**It may surprise some
advocates of "open
primaries" that it is not a
fledgling issue; it has been
around a long time.**

conscience subscribe to the touted tenets of either major party. They consider themselves disenfranchised, deprived of their American birthright.

U.S. Representative Peter Kostmayer (8th District-D), of Solebury, who serves all of Bucks County and a parcel of Montgomery County in the nation's capital, said that open primaries, observed in 12 States, "can cloud the situation." The open primary is tantamount to cross-filing or the political opening of the Oklahoma Territory. There are no party lines involved.

Kostmayer ventured that Carter had won in the fall "because of the Independents in Wisconsin." In the primary of that northern State, Democrats could vote for Republicans and vice versa.

"We do have a party system, but people are getting away from it. People are more mobile, more fluent, more educated. And there is less patronage," he analyzed. "You can see the candidates on TV and there are no more turkeys on Christmas from the ward heeler. You can't predict any more. I beat the organization in our own primary. Parties are becoming a thing of the past. Party discipline in Congress is



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becoming lax."

The Congressman said that he favored public financing of campaigns to party or big business subsidy. "If everyone in the country would give one dollar on his income tax, it would be enough for all of Washington," he opined, including congressmen, senators and presidents. (Bucks County's man in Washington has found his first nine months "very exciting and a lot of work." He inhabits an office in Langhorne's Oxford Valley Mall on weekends when not making appearances at civic and other functions.)

Cross-filing, the entering into the primaries and elections of both parties by both major candidates for specific offices, can be used for the nefarious practice of placing an inferior candidate on the opposition's ballot. Allegedly, it was employed by the Nixon forces in the furtherance of McGovern as Democratic presidential nominee.

In a famous 1928 instance, the ploy backfired. Democratic Boss Frank Hague of Jersey City supposedly backed Republican candidate Morgan F. Larson (whom he thought to be a born loser) by sending 22,000 Democratic faithful to vote in the Republican ranks. Larson won the general election and instigated laws to contain bossism.

In Pennsylvania, cross-filing is not permitted, except in the cases of school boards and judicial posts, but critics of the open primary concept assert that it is comparable to the former in laying elections open to the manipulation of politicians. However accomplished, the subversion of the opposition's ticket is known as "raiding."

In the recent past, candidates for high office, including the presidency, were selected by kingmakers in the back rooms of conventions. Last year, 30 States held national primaries, an enormous step forward in the election process, although exhausting to the candidates and their retinues. They were certainly contests in stamina, instant thinking and judgment. And the average American in those 30 States had an input into who shall govern the nation.

Input into the selection of government officials is the right of all citizens, the Constitution ordains. The nominal

allegiance to a political party as a condition to that right violates their Constitutional privileges, the Independents claim.

There can be no quarrel with the Independents' insistence on participation at the primary level. In fact, it's ironic that voters presumably without prejudice should be barred from active roles. If there are "bugs" in their introduction to the main stream, they should be worked out.

In the quiet upheaval happening in American politics, the trend is toward open primaries. Louisiana was recently the twelfth State to embrace that option. Four of the dozen, Louisiana, Alaska, Washington and Virginia, even allow vote-splitting among candidates in both parties.

Mrs. Gwenn Zoeckler, of the Federal Election Commission, Washington, D.C., who provided the material on primaries, warned that generalizations on State voting patterns are hazardous. Each year, many States amend their election laws and the variations are myriad. In at least one eastern State, Republican and Democratic polls are located at different sites. In North Dakota and Wisconsin, there is no registration at all in areas which are sparsely populated. And so on.

Eight States have open primaries but restrict the voting to one party, no split ballots. They are Idaho, Michigan, Minnesota, Montana, North Dakota, Utah, Vermont, Wisconsin and the territory of Guam.

A distinction should be made between Independents and the Non-Partisans, both barred from primaries in most States. Independents may mount their own candidate for any office, at least in Pennsylvania, however, the Non-Partisans, apparently another notch down the totem pole, may not. It's an interesting poser in semantics. On questions put before the people, such as whether to create a Bucks County Government Study Commission, everyone may take sides. That question, happily, was answered with a resounding "yes" last November.

In Pennsylvania, there are 5,529,047 registered voters, with 157,958, or three percent of them, listed as Independents; and there are 18,675 Non-

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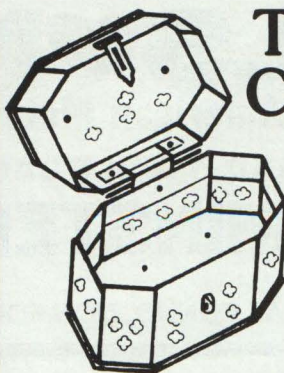
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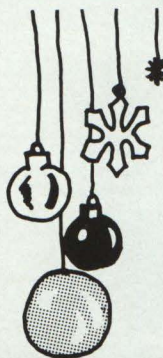
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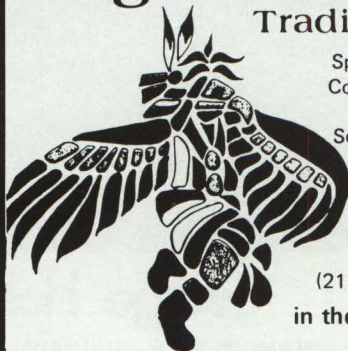
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Partisans. In the nation, there are more than 97 million voters, so it would seem reasonable to assume that the unaligned, free thinkers outside party affiliations number about a million. They are individualists, of which this country was made, who have not taken the easy route of falling into political step.

The decay of the party system has been long in the making. Accommodation has swept under the rug such anomalies as Southern Democrats who are more conservative by eons than Northern Republicans, refuting the supposed bedrock following of each standard bearer. An editorial in *The Washington Star* of May 8, 1976 echoes another era when it intones, "Cross-over voting makes a mockery of the party system. There is no reasonable justification for allowing a member of one party to use his vote to influence the choice of candidates of another party. It has a debilitating effect on party loyalty and this tends to sap the strength of the two-party system." That certainly leaves free-thinking Independents in left field.

The "in name only" party members, also independents, will work their will and it appears that most Americans now fall into that category. While office holders declare their freedom from commitment to party systems, they nevertheless scaled the political heights through those systems. Maybe the systems should be overhauled, not eliminated. It is frightening to contemplate that a demagogue might vault to the premier kudos in this country via streamlined electronics. A political vacuum might enhance such a possibility.

The solution to the disenchantment with political parties might be to restructure them, not bury them. Open primaries and elections, however devised, should be implemented. Fragmentation of political forces, as in France and Italy, with their multiple parties would not seem feasible, although any persuasion which would like to mount a party should be allowed to do so. And may there always be room for dissent. After all, we've been engaged in debate, mostly for the better, for a couple of centuries. ■

There are a lot of musicians in the same boat these days, and Ann Slovin helped them all aboard.

This lovely, soft-spoken woman who has both a musical and journalistic background arranges cruises for amateur, semi-professional and professional musicians. They all travel together and make beautiful music.

Cruises for musicians only began with an idea in 1971. The first cruise went to Bermuda and San Juan with 20 people on board. It was called, appropriately, Opus I. The next cruise, Opus II, included the associate conductor of the Metropolitan Opera on the passenger list plus 60 others. Ann has been on five cruises this year so far, recently returning from Opus XI. Her mailing list numbers 13,000 people to date, including many from the Delaware Valley.

Six years ago, Ann broke both her legs in an automobile accident. As she was recuperating, her husband Isadore, a Wilmington obstetrician-gynecologist, insisted that they take a vacation right away.

MUSICIANS AT SEA

by Bryna N. Paston

Photography by Bryna N. Paston



Ann Slovin, arranging tours on her hot-line phone, and in front of her board of pictures and mementos from 11 cruises.

"'Where do you go with two broken legs?' I asked him," Ann recalled. "The only possibility was a cruise. My husband had been seasick during the war but he decided we'd try it."

The Slovins met Alexander Brott, a Canadian symphony conductor on board and the conversation, of course, centered on music. Is Slovin plays the violin and Ann had studied the cello.

"They said someone in New York was cooking up cruises for musicians and I should get into something like that," Ann said. "Alexander, his son Dennis and my husband kept pushing me, so I contacted the shipping line. They said, 'you want to play classical music, then play.' Theirs was a 'do what you want' attitude.

"I wrote to Fred Mayer of Exprinter Cruises in New York. He wasn't too enthused, so I called him collect and explained the idea more thoroughly. He's a quick-thinking, impulsive man.

He said, 'come to New York now.' Well, I couldn't go that minute but we arranged to meet a week later. We talked. That was in February of 1971. Suddenly I had a mailing list and the cruise went out in May."

Professional musicians were invited to come and they appeared in concert every evening. During the day, the amateurs could play chamber music. Many of these people are of professional caliber, but they are not stars.

"Our musicians come to us on many different levels of performance," Ann said. "It's my job to place them with like people. Some say they are very good and they're not. Others say they really can't play well and they are excellent. I must find out the truth and rate them. It's a diplomatic problem."

From 9:30 a.m. until noon is playing time. The musicians may participate or not, as they choose. Ann arranges this activity every day and if they want to play at other times, she finds them a room.

"We've had as many as 60 amateurs and with that number you have a good orchestra," Ann said. "This is not a workshop and we don't give lessons. This is a vacation. Nobody is forced to do anything."

Dr. Is Slovin comes along for at least part of every cruise and brings his violin under his arm. The "Slovin" is the name of his violin and he built it himself. It was

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once judged best in tone and projection out of seven top-quality violins played by virtuosos Ruggerio Ricci and Henri Temianka.

"I play too when they need cellists," Ann said. "But I'm not too keen on playing. I have so much other work to do."

Ann is responsible for arranging and getting out the program for each evening's performance. She must contact each artist, find out his selections, and of course, cater to his needs. She is also in charge of the ship's library of music, which she brings along, and music stands.

"The piano is anchored down, you know, because we are on a ship and sometimes it has to be moved because an artist doesn't like where it is," Ann smiled. "So I must make sure it's moved and then moved right back and anchored again. Also, they might not like the lighting so I must accommodate them. But for the most part, they aren't too demanding."

Guest lists on the cruises have included Anna Moffo, Jan Peerce,



Ann plays the cello when her work doesn't demand her time.

Andres Segovia, Christine Walevska, The Cleveland Quartet, Boris Goldovsky, Zubin Mehta, Daniel Heifetz and many, many more.

"They come because it is a vacation and because they can perform in a perfectly relaxed atmosphere," Ann said.

It's not all music, however. There are panel discussions, interviews with the famous stars, travel talks, sports, nightclub entertainment, bridge,

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chess, swimming, sauna, games and food galore.

"When we go to different countries we try to arrange chamber music concerts with the natives," Ann said. "They invite us into their homes and many players would rather do that than run around to all the tourist traps. Two years ago a brilliant young pianist in Athens invited us to dinner at her home."

The music festivals at sea are the major part of Ann Slovin's active life. She still manages to find time to do some book work for her husband, and although her three children, including a daughter in Willow Grove, are grown and on their own, Ann is very much an in-touch mother. She also writes a regular column on music in America for a British publication called *The Strad*. It is a monthly journal for professionals and amateurs who play stringed instruments with a bow. And journalism is where Ann's career began.

After graduating from Queens College in New York where she majored in music theory, she answered an ad for a position with a brand new magazine for teenagers, *Seventeen*. That was in 1943 and Ann earned \$17 a week.

"It was during the war and there were no jobs around," Ann said. "There were no dates either. I worked from 8 a.m. in the morning sometimes until 2 a.m. the next day. I was a production editor and it was very exciting to be involved in this new publication.

"It was very small and there was no money. This was the first teenage magazine to come out and nobody knew if it would even make it.

"My father was angry with me for working so hard for only \$17 a week. He paid his secretary \$45 a week then and he felt since I went to college I should get at least that. But I didn't care. It was an opportunity to learn."

In 1945 and for the next two years, Ann Slovin worked for *Esquire*. She did a series on people in the arts and then a regular column reviewing restaurants. She met her husband, left the Big Apple and moved to Wilmington.

"I had done it all in New York," she said. "I didn't miss it. I was really looking forward to my new life and starting a family. Is was starting his practice

then and we had no money. We worried a lot about people paying their bills.

"I remember one woman who was due to have her baby in October. We knew that if she paid on time we could buy a refrigerator. She did, thank God."

When Is and Ann met, he was playing the violin but not often and not like he had in his youth. Ann knew the piano so they rented one and played sonatas together every once in a while.

When their youngest son Donald went off to camp for the summer at age nine, Ann and Is finally had some time alone together. They saw a notice in the paper about a music conference in West Chester.

"We had no kids around so we decided to drive up there and see what it was all about," Ann said. "It was wonderful and for the next week, we went back every night.

"Is said, 'In our old age, this is what we'll do. Go from one conference to the other.'

"It was a great inspiration for him. He loved playing. I looked around and I

saw many husbands playing right along with him and the wives were sitting around, shopping or doing needle-point. I thought, if this is what he wants to do, I'll die.

"I was told they needed a cellist for the quartet," Ann continued. "I also learned that if you study the cello you can play with very fine players. Cellists are in great demand but violinists are so plentiful they come out of the woodwork. So, I got a cello with a money-back guarantee. I still have it."

Ann has her office right in her own home although she knows Fred Mayer would like her to move to New York.

"Everything for the cruises is done on the phone and everybody knows me so it doesn't matter where I am," she said. "I have so much to do all the time. Sometimes it's hectic but I really love it. I couldn't have done something like this earlier in my life because of the kids. I'm away a great deal. I've met so many exciting people and I have friends all over the world. It's amazing what a marvelous life has developed from being in a car accident!" ■

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A NEW LIFE FOR BOLTON MANSION

by Chris Pentz

The winding streets of Holly Hill section in Levittown, Bucks County, unraveled before me until I reached my destination. In an oasis of green stood a reminder of our early roots in this place.

The Bolton Mansion, reflecting 275 years of American Civilization stood abandoned, empty and half in ruins. A large building, with its somber walls of stone and windows boarded shut, it stands atop a hill. A huge buttonwood tree with a trunk measuring 17 feet in diameter is close by and seems to match it in age.

The story of the Mansion starts with Phineas Pemberton the original owner, whom William Penn praised as "beyond doubt the most prominent man of his time in the county and the most efficient, as shown by the mass of records he has left behind him in his handwriting and by the number of official positions he filled."

After his death in 1702, the property passed through successive generations. In 1790 his great-granddaughter married Anthony Morris, who constructed what is now the main part of the house. In later centuries, this same family supplied professional men, bankers, and merchants to Philadelphia, the colony and the young nation.

Around 1938 the property was given to the University of Pennsylvania for use as an experimental farm. When U.S. Steel arrived, the company purchased the property to house dignitaries planning the construction of the Fairless Works. Later on, William Levitt bought the farm and 354 acres of land. He dotted the countryside with his houses but spared the Mansion House and 5½ surrounding acres. The property was then given to Bristol Township, to be used as its municipal offices, but they vacated it in 1966, when their new building was completed.

This was when vandalism started. The Mansion was broken into at the beginning for theft purposes. Whole

Front and side views of Bolton Mansion in Levittown show the ravages of time and the restoration currently underway.

marble mantelpieces and carved doors were taken. Later on, fires were commonplace. Inside walls were gutted. Almost every other day firemen of Company 2 were summoned to the place. In view of the situation, Chief Latronica, the fire chief, asked that it be demolished.

Consequently, the township requested bids for demolition. As the bids were read, and about to be awarded to the lowest bidder, a telegram from Governor Shapp was brought forth. It had arrived earlier that day, and it urged them strongly to postpone demolition until a representative of the Historic Commission would be sent over.

In 1972, the Friends of the Bolton Mansion Association was formed and they were awarded the stay of execution. The House is now registered as an Historic Site, safe from future demolition, and has been deeded to the Bucks County Conservancy.

"We are making steady progress towards the restoration of the Mansion," stated Jim Snow, president of the Friends of Bolton Mansion Association. "The State has promised us matching funds, and so far we have received \$10,000. We've also obtained a \$5,000. grant from the Grundy Foundation, and Bristol Township has allocated \$10,000. of its Federal Community Development Funds. The restoration of the rear section is now under way and should be completed by the end of 1977. We also received a grant of \$750. from Bird & Son Co., a national building materials manufacturer; \$600. from the Federated Women's Club of Levittown; and \$350. from three Questers groups which was matched by the national Questers organization."

In order to raise funds for restoration of Bolton Mansion, the Association has held several successful festivals on the grounds, and the organization is thankful to the school system of Bristol Township for its involvement and the

support received from elementary, middle and high school students, who raised over \$1,000. for this project.

"We are also getting funds through sales of the records 'Ballads of Bucks County' by Lynn Sims, who donated all profits to the Bucks County Conservancy, and they in turn assigned them to us," said Mr. Snow. "And we are very pleased about the fact that the Lenape Chapter of the Bucks County Daughters of American Colonists have made the Bolton Mansion their project for the next three years," he added. "That will be of great help to us."

"We have our membership drive now, too. We have 'inactive' members as far west as Iowa, and as far south as Arizona. These people send donations and we keep them posted on coming events and send them up-to-date information. Our active members are local citizens, mainly from Bristol Township and surrounding areas. About 30 people come to the meetings, but as in any organization, how many actually do the work?"

By "work" Mr. Snow refers mainly to the constant boarding up of the Mansion. "As soon as we notice that a window or door has been broken into, we have to go right over there and board it up again. There have been times when we put in 20 hours a week nailing away."

"To deter vandalism we have installed a trailer on the property, which is occupied by a family. These people keep an eye on the house and at the same time provide us with a regular income."

"Even though the upkeep seems to take up most of our time right now, the complete restoration of the Bolton Mansion is our goal," states Jim Snow.

"The restoration of the building is in hands of Mr. Edwin Brumbaugh and Mr. Albert Ruthrauff, two nationally-known restoration architects," commented Mr. Snow. "We

Finished bake oven housed in recently completed shed.



Southeast end of the bake oven shed before restoration was begun.



Oven shed exterior shown in the restored state.



Photographs courtesy of the Bucks County Conservancy

have divided the whole building into four different stages, and we will work on one of them at a time."

The first stage of their restoration included the bee-hive oven, of which there are only two in Lower Bucks County, as well as a Cauldron and the shed which houses them. This bake oven was built sometime around 1830 or 1840, and it is very unusual due to its large size. It was first used, after restoration, on June 11, 1977, during the Colonial Fair held on the grounds of Bolton Mansion.

"We have several plans as to what to do with the Mansion once it is fully restored. Since the work will be done in stages, we plan to open it to the public as soon as reconstruction is completed in a specific area," said Mr. Snow. "Matter of fact, we had histori-

cal tours of several rooms of the first floor of the Mansion during our Annual Fall Festival.

"We have formed committees to study the possible future uses and some of the ideas include establishing a museum for local history," remarked Mr. Snow. Other suggested uses include a historical research library, a community group meeting place, and offering tours through the buildings and gardens.

The Bolton Mansion has a special meaning to Bucks County not only because of the people who lived there, but because of the historic building itself—its life and near extinction. It is harder to save it than to demolish it. However, by restoring it we will be preserving an important link to our past. ■

LETTERS TO THE EDITOR

(Continued from page 10)

your writer or staff checked out the accuracy of her generalization.

Serving as president of The Feingold Association of Lower Bucks County does not, in itself, qualify one as an expert on the characteristics of "muggers, rapists, wife and child beaters—the absolute beasts of society."

Sincerely,

Colene George
Doylestown, Pa.

Dear Editor:

Just a short note of appreciation for the excellent coverage on "Celebrate the Arts" in your September issue. In addition to a striking front cover, Hazel Gover did a superb job creatively pulling together facts, figures and dates, along with many uncertain details.

The Bucks County Panorama and its staff are an invaluable asset to us all. Many thanks!

Cordially,

Michael J. Stumpf & Donald Davis
Co-Chairmen
Committee on History and the Arts
Central Bucks Chamber of Commerce

Dear Mrs. Brubaker:

I am very interested in Square Dancing and would like to know where these dances are held. Also, can single people come up if they have no partners? Looking forward to hearing from you.

Sincerely,

Mrs. H. Steen
Washington Crossing, Pa.

EDITOR'S NOTE: Evidently square dancing is just as growing an interest as Mrs. Brubaker indicated in her article; a number of PANORAMA readers, in addition to Mrs. Steen, wrote requesting information regarding clubs in their own vicinity, and Mrs. Brubaker has replied to them directly.

Dear Editor:

We are a family who owned a "Country Clubber" and sold and moved on. We moved to two different states in the last 20 years.

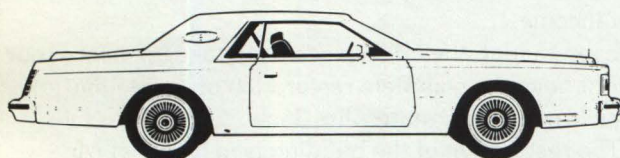
We remember with warm feelings of love the happy life we led in Levittown!

Happy 25th anniversary and congratulations to you for the interesting and informative magazine we delight in receiving.

Gloria and Ray Tobias
North Miami Beach, Florida

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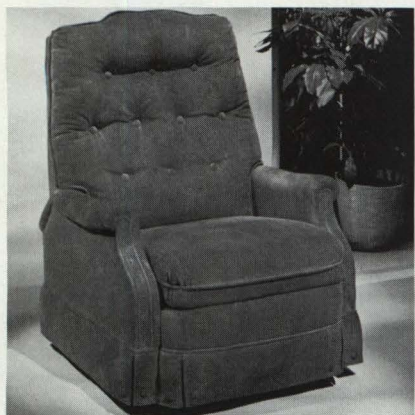
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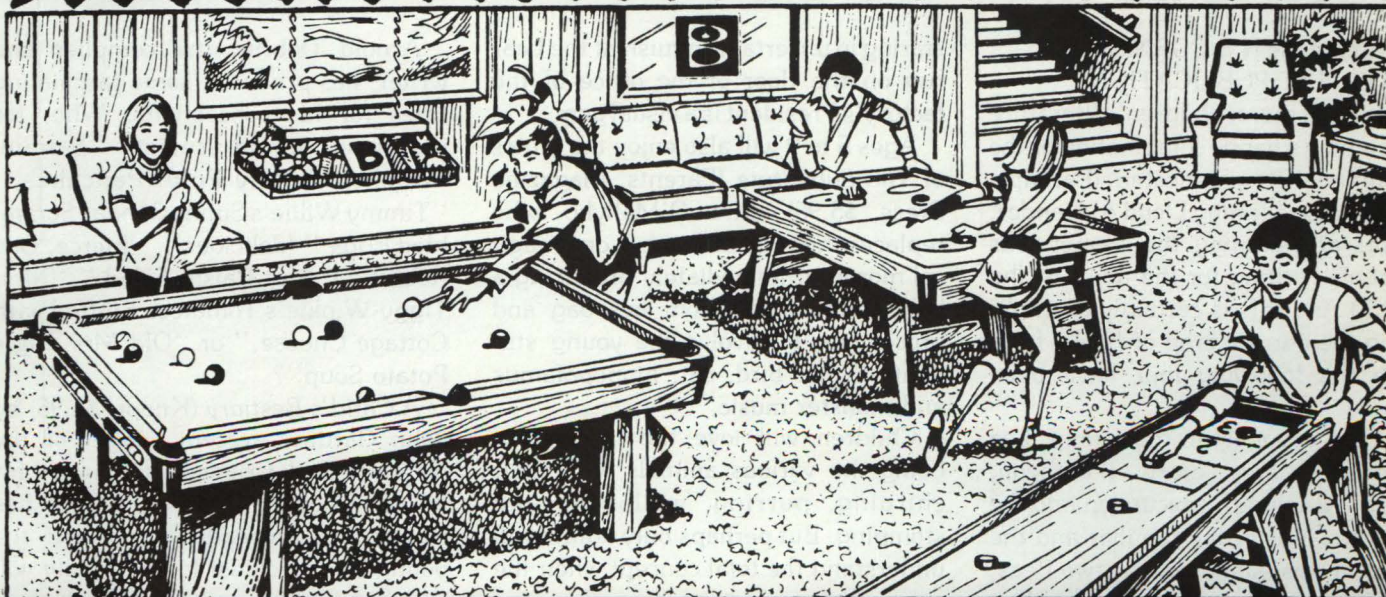
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Book Reviews

THE CHILDREN'S CORNER IN CURRENT PUBLICATIONS

More and more, children's literature is becoming a happy combination of the simple and the sophisticated. (Perhaps, like the prize-winning Lloyd Alexander, authors are learning the tremendous secret of "writing for the adult in the child.") And this is certainly exemplified in the current crop of books from which the following four have been selected.

For the youngest in the family, Leo Lionni's *A Flea Story* (Pantheon, \$5.95), is a delightful excursion into the alternate lands of the familiar and the unknown—as epitomized by two fleas, one of whom likes to travel, via dog, chicken, porcupine, mole, etc.; and the other, though willing to attempt such adventuring, preferring the comforts and habits of home ("home," in his case, being a warm, woolly dog.) The gentle moral is picturesquely illustrated with Lionni's unique arrangements of clear and colorful collages.

Still for younger children, Kindergarten through 4th Grade, Jorg Steiner's *The Bear Who Wanted to Be a Bear* (Athenum, \$7.95), is an intriguing reversal of the usual anthropomorphic tale wherein the animal longs with all his heart to be a human being. Steiner's Bear, mistaken for a man, is, by turns, bemused, horrified, angered, trapped and saddened by his new condition in life—that of a factory worker amongst a mass of pipes, tubes, tunnels, bulbs and buttons. The format of the book is exceptional, with both print and pictures placed in outlined panels of varying sizes; and full credit must go to the young Swiss illustrator, Jorg Muller, who has designed brilliant, concise, often unusual pictures to portray the plight of the bewildered Bear. His touches of comedy and whimsy are perfect, and his depiction of the bear

staring in uncertain anguish at the bear rug on the floor of the office of the factory's President is a visual gem.

Ages 5 to 9 will also enjoy the antics of *The Substitute* (Parents' Magazine Press, \$5.95)—Mrs. O'Mallyho, who replaces the regular teacher one magical morning, immediately producing a baby-grand piano from her bag and proceeding to involve the young students in her bird, cat, hippopotamus and monster music.

Children will love the thought of being the various animals with their chirping, purring, wallowing and stomping. But perhaps only adults will understand the total concept when the chirping changes to pecking, the purring to hissing, the wallowing to nipping, and the stomping to hitting.

However, the tale has a happy ending, and the overwhelming effect emphatically points out the duality of both man and beast, and how the power of suggestion can be used for either good or bad.

Words of appreciation must be added for the bright, happy crayon and ink pictures, amusingly delineated by Nancy Winslow Parker, with which the book is so profusely illustrated.

Moving to a higher reading level, a charming new cookbook for youngsters approximately eight years on up, appears on the scene and, based as it is on an old, old favorite, will doubtless be around for years to come.

Peter Rabbit's Natural Foods Cookbook (Warne, \$6.95) is a finely-conceived, quaintly-illustrated (by Beatrix Potter, of course!) compilation of recipes incorporating only natural ingredients and filled with helpful hints for the preparation and use of those ingredients—never overlooking the warnings and advice for proper safety precautions when dealing with knives, stoves, blenders, etc.

Arnold Dobrin, the compiler and writer, has produced some fascinating titles for his concoctions. Who, for instance, could resist "Samuel Whisker's Roly-Poly Pancakes," "Timmy Willie's Sunny Sunday Scrambled Eggs," (delicious!), "Fierce, Bad Rabbit's Carrot Raisin Salad," "Mrs. Tiggy-Winkle's Tomatoes Stuffed with Cottage Cheese," or "Old Mrs. Pig's Potato Soup"?

A Child's Bestiary (Knopf, \$4.95) by John Gardner—recent winner of the National Book Critics Circle Award for his adult novel, "October Light"—has no age limit for readers since both the youngest and oldest in any family will find equal pleasure in these amusing, mostly tongue-in-cheek, frequently philosophical rhymes. Travelling the alphabet from A for Alligator to Z for Zebra, Gardner sparks his work with the unusual inclusion of Barracuda, Buzzard, Gnat, Mite, Three-Toed Sloth, Wasp—and Yeti!

Although the pen-and-ink drawings by Gardner's four children vary in degrees of quality, they still serve to enhance the text with their clarity and distinction of outline.

The general tenor of the writing is summed up admirably in the Introduction:

"Always be kind to animals,
Morning, noon, and night;
For animals have feelings too,
And furthermore, they bite."
And, again at The End:
"Such are the lessons we learn
from the beasts,
Unless at some point I'm mistaken;
Nature's abundant, there's God
in the trees,
And you, child, will not
be forsaken."

Although not a children's book, *per se*, a quick commentary on the just-published *All Things Wise and Won-*

derful by James Herriot (St. Martin's Press, \$10.00) is still pertinent. The third book in this author's memoirs of his life as an English country veterinarian follows in the tradition of his dearly beloved *All Things Bright and Beautiful* and *All Creatures Great and Small*. Once again, his knowledge, care and love of animals is demonstrated in absorbing situations, entertaining writing—and a keen insight into what makes both animals and humans "tick." A classic for all ages. ■

—Daphne Doward Hogstrom



THE HARNESS MAKERS' ILLUSTRATED MANUAL

1977 Reprint Edition

North River Press, Inc. New York

Original Edition 1875

New York 325 pgs. \$15.00

This book was written in 1875 when the manufacture of saddlery and harness ranked 34th in magnitude out of 258 specified industries tabulated in the census report of 1870. It is primarily a guide for harness makers but makes surprisingly interesting reading for anyone who uses leather. "There is nothing like leather," the familiar adage goes, and there are those who spend a lifetime working it and still cannot give any reliable rules by which an inexperienced person may judge its quality.

Good leather should be "solid, but not hard; mellow, but not soft"—qualities that cannot be explained but which can be detected instantly by one who has the requisite experience. There are some tests mentioned in this book which can show you whether the leather is thoroughly tanned, too hard and brittle from too much black color and whether the hide came from an animal too old or poor.

After reading about the hides which should be used (the kind of animal and his condition, even the part of the country he should come from), the tanning (oak-tanned is by far the best), the currying (which, if poorly done can ruin well-tanned leather), I have an entirely different feeling about leather.

I have learned about weights in harness and how a harness should not be cut from a single side, but a specific grade and weight for each particular strap should be cut from different parts of the whole hide. The use of a splitting machine to change the thickness is wasteful and weakening to the leather.

There is also advice on the care of harness which can be applied to today's tack, and the warning that moisture is the greatest destroyer; it absorbs the grease, hardens the fibre and renders the leather weak and brittle. There are recipes for stains and varnishes and polishes which are interesting if only for their historic value. In *Miscellaneous Recipes for the Workshop and Harness Room* there is one to protect your harness from rats—apply a plentiful coat of castor oil. *The Harness Makers' Illustrated Manual* was intended as a manual which would elevate the standard of harness making, but it was also useful to everyone interested in harness or saddlery. Today's horseman will find the book of historic interest and full of practical advice as well as a source of knowledge which will give him a new appreciation for his leather bridle, saddle, and halter. ■

—Phoebe Taylor

A SAND COUNTY ALMANAC ILLUSTRATED

by Aldo Leopold

Photographs by Tom Algire

Tamarac Press/Oxford University Press (1977)

152 pgs. \$19.95

In *A Sand County Almanac Illustrated* Aldo Leopold gives us a rhythm of life, and the beat is Nature, which he celebrates from his point of view as a conservationist: "There are some who can live without wild things, and some who cannot. These essays are the delights and dilemmas of one who cannot." This drama of the Wisconsin sand counties unfolds with the seasons, tracing its way through a century of man's history.

Leopold's philosophy is evident in the story of the oak. Man's vanity continues to fight his destiny, while the tree just grows. "Now our saw bites into the 1920's, the Babbittian decade when everything grew bigger and bet-

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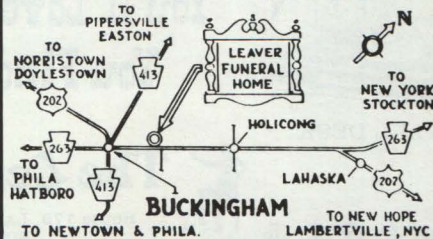
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ter in heedlessness and arrogance—until 1929 when the stock markets crumpled. If the oak heard them fall, its wood gives no sign.”

The accompanying photographs by Tom Algire are breathtaking and startling, as he catches the light in sharp contrasts. That which we lump together and collectively call nature is individualized by Algire’s creative lens. His camera records a leaf, and one can almost hear it breathe.

Discover Draba. Leopold tells us, “Draba plucks no heartstrings. Its perfume, if there is any, is lost in the gusty winds. Its color is plain and white. Its leaves wear a sensible wooly coat. Nothing eats it; it is too small. No poets sing of it. Some botanist once gave it a Latin name, and then forgot it. Altogether it is of no importance—just a small creature that does a small job quickly and well.”

Leopold says, “Man brings all things to the test of himself.” This evolution of the woods and meadows is not unlike that of man—the good years, the lean years; the challenges, the changes; the births and the deaths.

Enjoy this lyric description of nature from one who is in harmony with it. ■

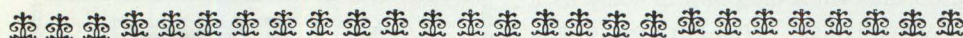
— Barbara Freebody

FARM FEVER

How to Buy Country Land and Farm It—Part Time or Full Time
by Jerry Baker and Dan Kibbie
Thomas Y. Crowell & Co.
New York (1977)
276 pgs. \$11.95

At a time when 40 percent of Americans express a desire to leave urban areas for small town or rural life, and population movement is reversing itself from the former rush to the cities back to the land, this book, written for the layman by two knowledgeable writers, should be required reading for every would-be farmer before he commits himself, his family and his assets to a totally new lifestyle.

The authors, enthusiastic back-to-the-land advocates themselves, nevertheless have written a no-nonsense book that tells it exactly like it is. In a style that is entirely frank, straightforward, yet entertaining, they have



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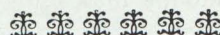
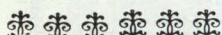
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produced a "how-to" manual that covers every step, from self-analysis with regard to one's motives and aspirations in the dream of acquiring country property, to lessons on how to evaluate and buy appropriate properties, to financial planning and resources, to the actual steps to take in setting up a farming business that will assure success.

Throughout the text they provide important reference sources, as well as existing farm experts and organizations and how to make the best use of their resources and expertise.

Perhaps the most important contributions of the book are its ability to debunk popular misconceptions and pipe dreams, and to keep ignorant neophytes from making disastrous decisions that might ruin their own lives and those of their families.

"Keep in mind that moving to a family farm and the commitment to hard work and long-term goals that it entails have to become a project subscribed to by your entire family," the authors warn.

"The USDA tells us that for every five families who set out to become established in farming, four fail. Your research, development and prayer will go a long way toward making **your** family the one in five that succeeds."

Perhaps you know someone whose dream is to live the country life. Give him a copy of this book as a gift—if he reads it thoroughly, follows its advice on research, and still is convinced he wants to buy that farm, then chances are he'll be the one in five who succeeds! (And he might even remember you gave him the book that was so useful!)

— Gerry Wallerstein

MEET MY PSYCHIATRIST

By Les Blacklock

Voyageur Press (1977)

94 pgs. plus extra photographs
& Afterword \$8.95

Les Blacklock, a well-known nature photographer, invites us to join him on a visit to "Old Doc Log." Using descriptive phrases and intimate photography, he shares with us his adventures and his counsel.

Les tells us that, "Surrounded by the

beauty and wisdom of nature, my problem somehow seems less formidable. In this uncluttered bit of time it has been possible to see it alone, in new perspective. My body and brain are refreshed. I get up. 'Well, Doc, if we're going to lick this thing, I'd better get at it!' And I do."

The author invites us to share his most intimate thoughts, and his anecdotes of his adventures with wildlife creatures portray a man's love affair with Nature. The story is accompanied by his own color photographs that focus in on the moods of life with sensitivity and aptness.

Join Les Blacklock on his visit and carry away the warmth of a close new friendship.

— Barbara Freebody

MANUAL OF TRADITIONAL WOOD CARVING

Edited by Paul N. Haslick

Dover Publications, Inc. (1977)

568 pgs. \$7.95

AMERICAN CARRIAGES, SLEIGHS, SULKIES AND CARTS

Edited by Don H. Berkebile

Dover Publications, Inc. (1977)

Foreword & 168 plages \$5.00

PEASANT DESIGNS FOR ARTISTS AND CRAFTSMEN

By Ed Sibbett, Jr.

Dover Publications, Inc. (1977)

100 pgs. \$3.00

In the field of specialty publishers, Dover Publications, Inc. probably has one of the most unusual lists, covering scores of off-the-beaten-track subjects in well-designed, quality paperbacks.

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The *Manual of Traditional Wood Carving* is a new edition of Cassell's *Wood Carving*, first published in 1911. It contains 1,146 working drawings and photographic illustrations, and covers not only the history but every phase of the art and craft of wood carving, with a clear, precise text and specific diagrams and instructions. Its thorough, practical approach to the subject should

(Continued on page 66)

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THE CAVE

A SHORT STORY

by Phoebe Taylor

"Lige, I'm going to the cave — come with me?" Sarah looked up expectantly at her brother as he stopped by the cow stalls. She sat hunched close to Rosemary's warm flank, pulling and squeezing the teats, the streams of milk foaming into the bucket.

"Thee has the milking to finish . . . there's the butter too."

"I know, I mean when I finish."

"I'll see," said Elijah and climbed up the ladder to the loft with his pronged wooden fork. Sarah sighed, leaned her head against Rosemary and heard her inner rumblings. A few more pulls and squeezes and the last thin trickle came out. Her job was finished. She picked up the wooden pail with milk from the cows and walked down the cool dark corridor to the entryway. Outside the sun was shining, the dew still glistening on the grass.

Sarah put down the pail and looked across the field toward the mountain. The lights and shadows looked like animals and people when she made her eyes into little slits and stared for a while. Out at the end of the field a big black shadow seemed to stretch and shake itself like a round, shaggy bear.

"What's thee looking at Sarah girl?" Uncle Frank was wheeling a barrow of chunk wood and stopped to

gaze in the same direction. "Now tell me what thee sees, staring that way."

"It looks like a bear — over there by the far end where those mulberry trees be . . ." Uncle Frank squinted his eyes.

"I see naught there but a patch of burdock shouldn't be, and which I better cut back before it starts making burrs. Now if t'was a bear, it would frighten old Sal and she's not paying any attention to anything but the slops I just threw her." Sarah watched the old sow rooting among the kitchen scraps with her brood of piglets who were making squeaky grunts and snorts as they pushed each



other about.

"Sarah," Momma's voice came from the kitchen door. "Where is the milk?" Did thee decide to leave it with Rosemary and Molly?"

Sarah picked up the milk pail, gave a last look at the field and headed for the house. "Thee has been a long time with thy friends at the barn," her mother said, as she reached for the milk and

poured it into two basins on the wooden table board. "The butter has been waiting on thee and there is the wool dyeing we must do today."

"Could Lige and I go berrying up on the mountain and see our cave? There's lots of big huckleberries high up and they're much better than the ones near by. Could I do the wool when I come back?"

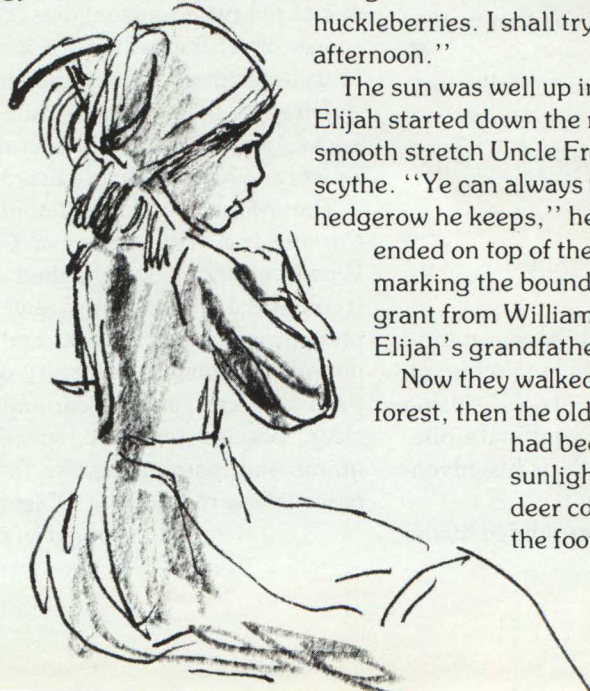
"After the butter, and now I hear a knock at the door. Could thee go and welcome whoever has come to see us?" Sarah brought in a sad-looking young woman. "Rachel," said Momma, walking quickly to her. She took her hand and gently led her to the rocker by the window. "Thee must tell me what is troubling thee."

"The children are sick again," said Rachel weakly.

"I'll come right over; now rest while I get things ready." Rachel began to feel better just watching Momma gathering up food and medicines and packing them in her basket. When they were packed she took her arm and as they left Momma spoke to Sarah. "Thee may do the butter first and then thee and Lige can take the basket up to the mountain for huckleberries. I shall try to be back in the afternoon."

The sun was well up in the sky when Sarah and Elijah started down the road, walking on the smooth stretch Uncle Frank had cut with his scythe. "Ye can always tell a good farmer by the hedgerow he keeps," he had said. The cut part ended on top of the hill at a stone cairn marking the boundary of the property, (a grant from William Penn to Sarah's and Elijah's grandfather).

Now they walked single file past a dark forest, then the old Indian field where trees had been burned down so that sunlight could come in and the deer could easily be seen. At the foot of the mountain was a

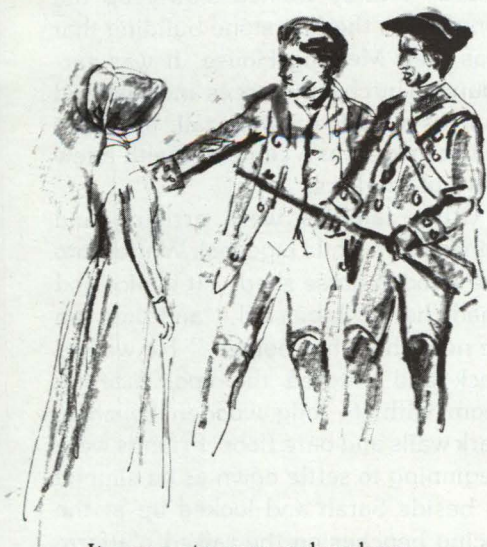


Illustrations by Phoebe Taylor

swamp smelling of rotting wood and wet leaves. They stepped carefully around the edge and brushed by the giant ferns with curving lacy pale green fronds as high as their shoulders, then started up the steep trail to the ridge. A stone rattled past them.

"There's something up above us," said Sarah, "maybe it's a bear."

"Hush, Sarah." They stood still and listened. Only a whirring of wind in the tops of the fir tree and the caw of circling crows could be heard, nothing more, so they went on to the top. Big huckleberry bushes abounded, covered with bunches of pink and blue berries which they ate until their fingers stained purple, their tongues and faces too, and then they filled their basket. When they had enough they walked on to the old hunting lodge. Indians used to stay here, but now only an occasional hunter stopped to rest and build a fire.



She could hear someone breathing heavily and suddenly a red-coated soldier leaped out of the shadows and gripped her arm with his hard fingers, twisting it back.

It was a strange rocky place with trees growing bent and thin and far apart. Great boulders perched on the edge of the mountain as if pushed to the brink by some giant in the beginning of time. They had an ancient, greenish look from the lichen growing on their rough, grey surfaces. In some of the cracks ferns grew, and even tiny gardens of mosses with red spores and feathery fronds. "Does thee think anybody knows about our cave?" Sarah asked, "there's marks here."

"How does thee know they're not ours," said Lige, "We were here, thee knows." They climbed over some big slabs of rock and then pulled aside a stone which was so heavy they could barely move it. Underneath a dark pit was revealed. Sarah shuddered.

"Come on," Lige said, "thee wanted to come." He grasped the edge and let himself down until his feet touched

Sarah and Lige sat huddled together listening to plans to take horses from all the neighboring farms. How could they stop them?



the bottom of the cave, then he reached out and helped Sarah down. They stood in the damp leaves and let their eyes adjust to the darkness until they could see the walls with the black crevices. A hole, like an archway, led to the next cave — a bigger room with a hole in the top. There was a broken piece of rock to sit on and a place where a fire could be built if they wanted one — the smoke could go out of the hole in the top.

"I want to go back," Sarah said.

"Thee always says that — right away — first thee wants to come, then thee wants to go home."

"I think I hear something coming."

"Thee always says that, too," but he stopped and listened.

There were sounds — hoofbeats — and as they came near, the vibrations rattled the stone. Sarah and Lige stood still and listened as the hoofbeats came, got louder, then disappeared. They let out their breath and looked at each other.

"We better go, Lige, I think they're British soldiers."

They crawled through the hole, climbed out and then carefully rolled back the stone that hid the entrance. "I wish Poppa were here to fight them."

"Thee knows Friends don't fight, that's the reason they made him go to jail. He was following his conscience."

"I wish he was here."

They picked up the basket of berries, followed the path across the ridge and down the mountain to the swamp where they found some hoofprints sunk deep in the treacherous mud. "They must have almost got mired in here," said Lige. They hurried up



the road and when they reached home went into the kitchen to find their mother.

"Momma," called Lige, but she had not returned from Rachel's house. Uncle Frank was sitting in the window nook, peeling potatoes in long spirals for their dinner, his thin, spidery fingers working deftly, the cuffs of his white shirt unspotted. "Uncle Frank, there are British soldiers on the mountain."

"Does thee know for sure?" Uncle Frank asked, looking at him over his glasses. "Didst thou see them, lad? Wast standing where thee could see their red coats and their faces?"

"We heard them," said Lige.

"Yes, we were listening to their hoofbeats," said Sarah.

"Then if thee didn't see them, they could have been General Washington's men riding by on their way to the camp — I hear that he hath been tarrying by the Little Neshaminy with his army."

"I heard the rattle of metal like swords," said Lige. "I hope they were our soldiers."

"Thee knows," said Uncle Frank, "that Friends do not believe in settling disputes by fighting one another. Thou must have heard that during the terrible time when the Indians were scalping whole families, Friends refused to take up arms against them or to bar their doors and windows. Because of their faith and trust in the Indians, they were spared. Only those who defended themselves with guns were killed."

"Yes, Momma has told us stories of those times," said Lige.

"I know what Momma would say if she were here now," said Sarah, "she'd say: 'Look at Whitey out there eating grass when he should be working, for the cornfield needs to be harrowed.'"

"And what would she say about the wool dyeing?" said Lige. "'Sarah, did thee find anyone on thy trip to the mountain who would like to dye the wool for me?'"



Sarah filled the kettle with water to steam the hickory bark into a rich brown dye and Lige went out to harness Whitey. He hitched up the wooden harrow with its iron teeth and smoothed out the ground so that he could score it and then plant corn seeds in hills for the third planting of the season. Momma

came home late in the afternoon.

The next day was First Day. The animals were tended, but only the bare necessities of the household taken care of so that the whole family could go to Meeting. Lige and Sarah missed Poppa more than ever on this day. They knew that he was very brave to stick to his principles of Quakerism even when it meant going to jail, but they wished he could be home to talk to them. Sometimes he seemed so far away they weren't sure they still had a father.

Lige harnessed Whitey to the wagon and Momma drove with Uncle Frank beside her; Lige and Sarah sat in the back, hanging their feet over the backboard. Whitey walked slowly up the long hill to the fine stone building that was their Meeting House. It was surrounded by chestnut trees and oaks and maples already growing tall, and back of the grove was a cemetery with a few rows of markers.

Other families were arriving and joined them while Lige took Whitey into the wooden horse shed. "It is nice and shady here," Lige said, "and thee can be near the other horses." He walked back and entered the cool meeting room with its long wooden benches, dark walls and bare floor. Friends were beginning to settle down as he slipped in beside Sarah and looked up at the facing benches on the raised platform where the "weighty Friends" sat. It always made him feel better to see how serene they were.

Sarah was gazing at the open door back of the benches as a robin pecked at the grass, then at something in the doorway until he was inside the Meeting House. Lige nudged Sarah and she looked down at her lap, sitting very still as she tried to feel the spirit inside her.

After meeting there were warm greetings and handshaking with all the Friends. It was noontime before they drove the wagon home. Lige and Sarah went straight to the barn with Whitey, Uncle Frank looked in on old Sal and Momma walked up to the house. The latch string hung out as always, but the door was oddly ajar this day . . . still Momma went in without hesitation. She could hear someone breathing heavily and suddenly a red-coated soldier leaped out of the shadows and

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gripped her arm with his hard fingers, twisting it back.

"We know ye're alone," he snarled. Another soldier pointed a rifle at her head. "We're takin' all yer food. Now don't get in our way or ye'll get yerself killed."

Momma looked from one to the other with a steady gaze that seemed to pierce their minds for a moment. In her quiet voice she said to the one who was holding her, "Thou must be very hungry, just follow me and sit down in the kitchen where I shall serve thee and thy friend some refreshment." The man's grip on her arm eased a little in his confusion — his partner shifted his gun uncertainly. "Come," Momma urged, "Both of you must be in need of food."

"Come," she said again and walked with such calm purpose that the two soldiers shuffled along behind her to the kitchen. They sat down on the benches, only to leap up and grasp their weapons when Lige and Sarah and Uncle Frank came in. Momma graciously introduced the children and Uncle Frank and reassured them in her

quiet way as she placed a crusty loaf of wheaten bread and a crock of cheese on the table. "Bring the grape preserve please, Sarah," she said, "and Lige, I need butter from the spring house."

"Nay — ye stay here lad — we'll do wi'out the butter," the first soldier said suspiciously. Lige stood in the doorway as they stuffed themselves, and finally, filling their pockets with more food, they left, raising their rifles and giving Lige a meaningful nudge as they went out the door.

After that First Day they heard many tales of marauders stealing food from the farm houses and fowls from the barnyards . . . even hogs. Uncle Frank worried about old Sal, and Sarah and Lige thought of hiding food in the cave. There wasn't much time to go up to the mountain with the spinning, carding, baking, polishing, cleaning, weeding, preserving, which Sarah helped Momma to do and the endless hours of plowing, harrowing, seeding, clearing, harvesting which Lige and Whitey did. Uncle Frank helped, but he was old and frail and had to stop often to rest.

On a warm, Seventh Month after-

noon, Sarah looked up from the wool she was winding on her niddy-noddy and stared out the open doorway across the fields. If she squeezed her eyes half shut, the shadows turned into shapes of horses and red-coated soldiers riding them. Momma was standing at the spinning wheel, but she stopped the wheel, walked to the door and looked out. "I think I see Sarah out in the fields." Then she turned back, "Why no, there she is, still winding wool, but what happened?" She picked up the wool which had tangled as Sarah looked out at the fields. "Thy mind is not on the yarn thee is winding," said Momma. "I'll straighten this out, and here is a piece we'll cut out for thee to wear in thy hair."

Momma snipped the wool and then told Sarah of an outdoor job which needed doing. "Uncle Frank needs two barn hinges from the blacksmith and I would like to have Whitey's hooves pared for he hasn't had that done since Poppa went away. Thee could put a blanket on Whitey and ride to Jonas Gillean's smithy while Lige and Uncle Frank are out mending the fence."

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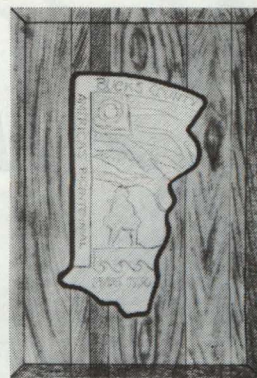
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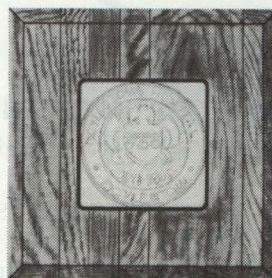
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"I'd like to do that," said Sarah, jumping up. She ran out to the barn, scaring chickens and causing old Sal to grunt and all the half-grown piglets to scurry for cover. Whitey tossed his head, starting to run off, but he soon stopped and put out his nose to see if she had a present for him. Sarah gave him a small piece of sugar and put on his bridle, tied a blanket around him and climbed up on the stone wall by the barnyard so she could swing her leg over him.

They trotted along Uncle Frank's cut path to the stone cairn, the edge of the road to the crossroads, turned on the mill road, past the Smith farm and the Buckmans', the lake and a dark forest of oak and chestnut trees. Finally they came to the steep hill leading to the river and the mill with its giant wheel. Sarah remembered coming here with Poppa when they drove the wagon loaded with bags of rye and wheat to be ground into flour.

The miller was off soldiering with General Washington but he said that he aimed to get back for harvest time. Now the mill stood empty, but below the



dam, by the stables, Jonas Gilleen had set up his blacksmithing. Sarah could see him working on a grey horse while several horses waited, their owners standing in a tight group talking. One loud-voiced fellow said, "Been burnin' down the barns, they have."

"Yeh," said another, "but ye hear ther payin' six shillings each . . ." then he saw Sarah and stopped in mid-sentence. The blacksmith looked up and gave a final tap to the grey's hoof and then walked over to Whitey.

"Why it's Miss Sarah, isn't it?" said Jonas. "I see ye brought the old white horse. Gone lame on ye, has he?"

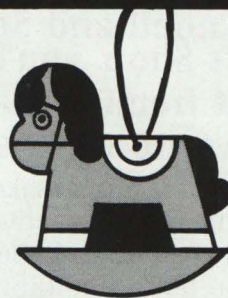
"No, but Momma thinks his feet need paring and she wants two hinges for the barn door, this long," and she gave him measurements Uncle Frank had carefully drawn on a scrap of paper. Jonas scowled and began rummaging in a pile of iron fittings until he found the right size.

Then he turned to Whitey who stood patiently while each of his hooves was trimmed and filed. The group of men who had been talking so loudly when Sarah came were quiet now — no one spoke — and they had turned their backs to her. One man looked at her briefly and she noticed his black mustache and thick curly hair covering his forehead down to his bushy eyebrows.

Sarah felt very strange and she was glad when Jonas handed her the hinges and helped her climb back on Whitey. The old horse put his ears forward and trotted all the way home.

"They might come and burn down our barn, Lige," Sarah said the next morning as she and Lige walked out to

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the barn. She told him what she had overheard at the blacksmith's.

"Let's try to get up to the cave and take the tinder box so we can start a fire to cook and keep warm," said Lige.

The first of the wild grapes were ripening just enough to make preserves so Momma agreed to send Sarah and Lige out with a basket for picking, and Lige carried the tinder box under his arm. When they got to the cave everything looked the same. Lige rolled back the stone and climbed in with a bundle of sticks and the tinder box. It took a long time to get a spark which would catch and then it glowed only for a moment, smoked and went out. "The wood is too damp," said Lige, "We should have brought some dry moss or corn cobs from home."

Above them came the sound of stealthy steps rustling the leaves, crackling twigs, then squeaks and chattering. "Squirrels," said Lige, "and I think it was a deer went over us, too."

"Maybe a bear," said Sarah. They climbed out of the cave and found cloven prints on the soft ground and a stirring of leaves from the squirrel. "We better pick the grapes and go home," said Sarah, looking around at the dark, shadowy bushes and strangely-shaped rocks. They walked quickly down the mountain and then picked the grapes along the roadside.

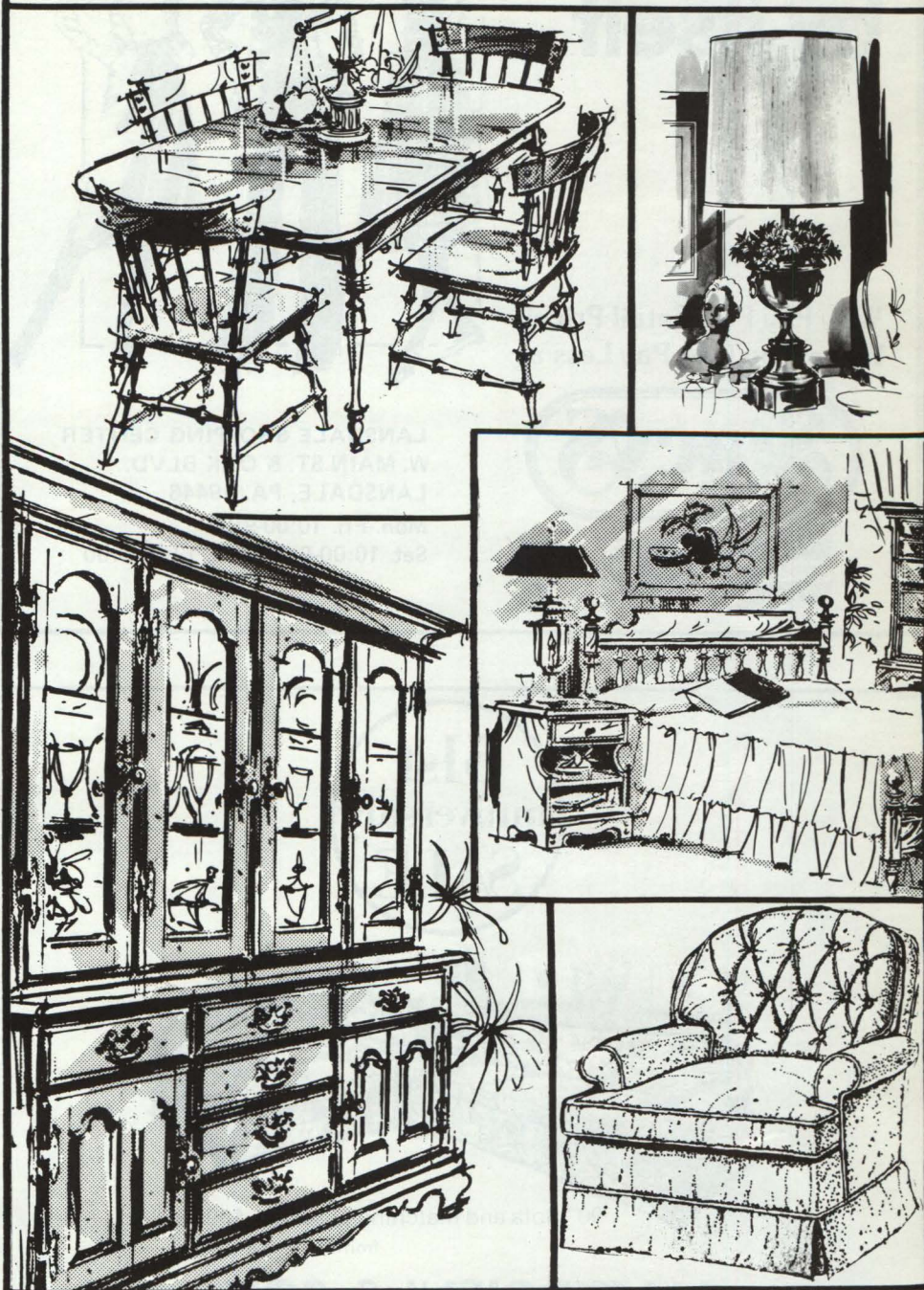
At home they found a strange horse tied at the gate, and when they went in a man was talking to Momma and Uncle Frank. "This is Will Graves from Philadelphia," said Momma. "He says he is a cousin of ours." Sarah looked hard at this man with a black mustache and curly hair, and she was sure he was the one who turned away from her at the blacksmith's.

"My little lass and laddy," he said, and made a small bow, "I have birthday presents for both of you."

"It's not my birthday," said Lige, "my birthday is in Fifth month and Sarah's is in Eighth month."

"Oh well," said cousin Will, "this will have to be a gift of good will." He laughed, "Good will from cousin Will." Sarah and Lige stood quietly and Uncle Frank and Momma smiled. Then he held out his palm with two coins in it. "One for Sarah and one for Elijah," he

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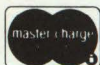


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said, and they took them, but Sarah felt the damp heat of his palm and wiped her hand on her apron.

"Sarah, thee can go out to the garden and see if thee can find corn and beans for supper and it is nearly time for milking thy two friends Rosemary and Molly," said Momma.

That night Lige and Sarah talked about the cave and decided to take food up and try again to start a fire. They worked hard the next morning, getting their chores finished so there would be time to take supplies up the mountain. They carried a sack of parched corn, enough to last a long time if they needed to stay there and corn cobs for the fire. They picked apples and put them in their pockets along with a few nuts they found on the way.

"We must always pull the stone back over the entrance when we go in," said Lige as they climbed down into the cave. He was getting ready to start a fire when the clop of horses' hooves sounded over their heads, then stopped. There was a scuffling of feet. "It's beginning to rain," a voice said, "let's stop here by the Indian shed and build us a little fire." There was the bumping of logs and the splintering of wood split by a hatchet. Sarah looked at Lige.

"Shh," he whispered, "they'll never know we're here." The sounds went on, then there was a thump, right over the top of the cave. Someone sat on the entrance stone. "Hey, come over here, look what I found," more steps, "a piece of yarn, like a little girl's hair ribbon. Must ha' been here berryin'."

"Blueberries is all gone."

"Might 'ave been gatherin' nuts."

"Seems unlikely."

There was a pause, then the first voice went on, "Can't be here now, anyways, or we'd ha' seen her on the ridge."

"Well, let's get this thing figured out about the horses. Now, Will tells me they got nine horses in this here settlement; easy to take off'n them and we gets a good bounty, six shillings fer each one. Now Cy, ye rounds up the two at the Smith farm — I'll draw ye a map." There was the scratching of a stick in the dirt. "You Cal, go down to the Buckman farm and get them two

horses soon as it gets on toward sunset. They'll be in the barn, folks'll all be eatin' their meal. You just sneak in quiet like, get a rope on each one and lead 'em out, walk 'round the back way and take 'em to Jonas'. Anybody stops ye, say ye're delivering them to the blacksmith."

Sarah and Lige sat huddled together listening to plans to take horses from all the neighboring farms. How could they stop them? They waited until the men left and then climbed out, replaced the stone and hurried off. "What shall we do?" asked Sarah. "It'll be too late if we go to each farm. Maybe we could make a smoke signal."

"That's an Indian way," said Lige, "No one would know what we meant." They began sliding and slipping down the mountain, skirted the edge of the swamp, and then, panting for breath, ran the rest of the way home. They burst in on Momma and Uncle Frank. "They're going to steal everyone's horses! Cousin Will and all those men on the mountain are stealing horses for the British!"

It took a long time to explain it to Momma and Uncle Frank, and it was already late afternoon, close to sundown.

"Maybe we could build a great big fire so everybody could see it," said Sarah. "They'd come because they'd think our barn was on fire, and then we'd tell them."

"They would ride their horses over, and that would keep them from being stolen," said Lige.

Momma and Uncle Frank agreed to try it so they went out to the cornfield and piled old hay and corn cobs on a place that had been cleared, and put branches from the orchard on the top. The flames flicked up and black smoke billowed into the sky. Lige kept feeding it until the column of smoke seemed to connect with the dark clouds above.

Suddenly they heard the sound of horses galloping and neighbor Moses Buckman came up the lane and behind him Jacob Smith. "What's on fire," they called, even before they came to a halt. "We saw ye're smoke." Momma and Uncle Frank told them that Sarah and Lige had overheard plans to steal

(Continued on page 67)

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The Nutshell Guide

by Rosemarie P. Vassalluzzo

PHOTOGRAPHY & PHOTOGRAPHIC EQUIPMENT

Photography burst upon the sedate, satisfied world of the 19th Century like an exploding bomb. Within a few months of the announcement in 1839 of Daguerre's technique, a new art form was born and a new craze hit the world of Victorian Europe. Paris and London were the pacesetters in the field as amateur photographers set up their strangely-shaped boxes on city balconies. From these early beginnings man has revolutionized the equipment as well as the art.

The invention or development of photography sent shock waves through the Art World of the 19th Century. Of all the arts, photography is one of the newest. Even though the camera was invented many centuries before, it was not until the early 1800's that this art, hobby and profession had a full impact on society. One of the first known historical portraits is the famous one of Lincoln. Artists, especially painters, felt that photography was in direct conflict with their art work and some began sounding the death toll for good art work. However, with the passage of time, the two arts began to share inspirations and techniques. The rivalry that photographers and painters insisted would be fatal to one or the other art actually began to invigorate and complement each other.

As I visited and chatted with the owners of the camera shops in the area there seemed to be a common theme. Photography as an art or hobby can be pursued by anyone on any level. Today we live in a world where picture taking has become so very commonplace and yet very sophisticated. The clicking of a camera can be heard constantly at many of the functions and events we attend. The miracle of photography is that technology has so simplified it that even a child can achieve desirable

results.

According to many of the local camera shops the preserving of the treasured moments in our lives is shared by many people on many different levels. For some it may be the expression of their children, the look of a new home, graduation, marriage, or trips. It has been estimated that in our country alone there are approximately 4 billion photographs taken by amateur photographers every year. We own over 60 million cameras and buy nearly 15 million new ones annually.

THE RIGHT CAMERA

Choosing the right camera, whether it be for photos or movies or slides, depends on what it will be used for. A serious photographer may need several cameras for different situations. I found that the numerous shops in the Delaware Valley are equipped to meet the varied needs of all levels—from the beginner to the advanced to even the professional photographer. As I began to chat with the owner of **Stahl's Record and Camera Shop** in Fairless Hills, I found that Mr. Stahl is the senior tenant in the Shopping. He has been in the photography profession for 31 years right in the Fairless Hills Shopping Center. His business grew up with the development of Fairless Hills. Here you will find a selection of all major cameras and the necessary supplies for home processing in your own dark-room. Home color processing is now available and is fast becoming reasonable. You can make a quick stop at Oxford Valley Mall at **The Camera Shop**. This is a chain with shops in Quakertown, Montgomery, and The Gallery in Philadelphia. They offer equipment ranging from the beginner to the most advanced photography buff. A big advantage here is a discount

to all students, especially for students at Bucks County Community College and any other student taking a photography buff. A big advantage here is a discount to all students, especially for students at Bucks County Community College and any other student taking a photography course. The item for the future is the Family Sound Projector. They feel that many of their customers are women and people under the age of 30.

A little swing over to Morrisville and we find **Taylor's Camera Shop** which has been in business for 21 years. Mr. Taylor offers complete photo finishing and processing along with repairs of any camera.

Cutler Camera in Neshaminy Mall deals not only in photography equipment, including Nikon, but also carries stereos and C.B.'s. They have found that the bulk of their customers buy pocket cameras. They get tremendous satisfaction in teaching their customers how to use the camera they buy at Cutler's. There is a complete line of all types of cameras. In the same area is **Jack's Camera, Inc.** located in the center of The Bucks County Mall. Jack's carries all the necessary equipment including cameras, film and flashes.

At the **Southampton Photo Center** we find a certified Nikon Specialist. Nikon is, according to Dave, the Rolls Royce of Camera Equipment. The Nikon camera is expensive but durable and versatile. There are not a lot of repairs involved when you own a Nikon. The Nikkormat is a lesser-priced camera made by the same company. The canon AE1 is another very popular model. In historic Newtown, you will meet Allan Brady and his son, the owners of the **Cameracraft Shop** on State Street. They carry most brands of cameras and all the necessary supplies for a darkroom. The unique aspect of this shop is that it is very diversified. The Bradys also have the most complete inventory of art supplies, including brushes, palates, oils, acrylics, watercolors, canvasses, pens and pencils. Allan tells me that many of the independent camera shop people meet once a month to discuss current trends and ideas.

As we travel around the area we will

find that **Larmon Photo** has nine locations, with its headquarters and main store and warehouse in Abington. They carry supplies and equipment for the professional or the beginner. At Larmon's they like to individualize their sales to meet the particular needs of each person. The darkroom equipment is for sale but an unusual feature is that you can take your film over and rent their darkroom to do your own processing. They have trained sales representatives with a complete line of quality equipment. Also in Jenkintown is **Carother's Photo Spot**, there since 1947. Herb carries everything related to photography and he too finds that the pocket instamatic with built-in flash is a big item. The "hottest" item going is the Canon AE1 which shoots action shots. They are an official Eastman Kodak representative and feel that the \$2.00 extra that you might pay for Kodak processing is well worth it because the quality of developing is consistently high. Here, too, you will find a complete line of cameras, projectors, and darkroom equipment, as well as film supplies and chemicals. They send their framing and art work out for custom framing.

Alsey Camera Shop in the Warrington Plaza is also one of six locations. The pocket instamatic with the built-in flash seems to be a big seller. Here too is a complete line of all types and models of cameras with the price starting at \$14.99 and on up. The most interesting aspect of this shop in Warrington is that they will come out to your home and help you set up a darkroom. So many of the shops in our area give such personalized service.

Located in both Hatboro and Doylestown are the **Camera Centers**. Harry Reiter, the owner, carries all major brands of cameras including the two biggies—Nikon and Canon. He also feels that the Canon AE1 will be the "hottest" item this Christmas. The company makes over 100,000 a month and they can't supply the dealers fast enough. According to Harry, there are other companies coming out with a less expensive model of the same camera. He also likes to deal with the entire family and photography is a hobby that

(Continued on page 57)

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by Maureen Haggerty



Courtesy of Timothy Dewald

TIMOTHY DEWALD

A funny thing happened to **Timothy Dewald** on his way to law school. The Schuylkill Haven native was a Political Science major at Dickinson College when he took a Religion course to satisfy a graduation requirement. "I thought the New Testament was great," he remarks. "It began to answer questions I felt were not being addressed by Political Science or my government."

After graduating from Dickinson, Dewald enrolled at Boston's Andover Newton Theological School. He completed two years of pre-ministerial studies before taking a leave of absence to work at the University of Illinois, where he spent two years devising programs for undergraduate and graduate students. Dewald then returned to Andover Newton, completing his course work in 1975. Since August of that year, he has been Assistant Pastor of St. Stephen's Reformed United Church of Christ in Perkasio.

As Assistant Pastor, Rev. Dewald preaches regularly, distributes communion, performs marriages, baptisms, and funerals, visits hospitalized parishioners, and works with the young people of his congregation. As an avocational musician, he plays lead guitar with "Reverend Rock and the Holy Rollers," a 5-man, 1-woman band that

donates its earnings to famine relief organizations.

Although he has been involved with similar musical groups since his days at the University of Illinois, Rev. Dewald emphasizes, "I am not a frustrated guitar player waiting for the next revolution to come along so I can man the barricades."

"I am primarily a minister, and I consider myself a middle-of-the-road person, not much different from a minister who plays the organ."

"God has called some very unique people, and they have responded in different ways," the clergyman continues. "The Old and New Testaments deal with people who have had unusual ways of presenting things, and I think there is an urgent need for us to translate the gospel into an idiom for our own time."

The Perkasio resident feels that ministers "should be about the business of proclaiming that God is reaching out to people as He or She never has before to proclaim to them forgiveness of sins, love, mercy, compassion, justice, and peace."

His own aspirations reflect his philosophy. "My goal in life," he explains, "is to be wise enough to understand another person; to laugh a little, love a little, and serve my God."



HOPE TONEPAHHOTE

"Tap dancing is my hobby. Indian dancing is my heritage," says **Hope TONEPAHHOTE** of Milford Township. A full-blooded American Indian—Mayan on her mother's side and Kiowa on her father's—the Quakertown High School sophomore has been studying tap dancing for 11 years. She also performs traditional Indian dances and has participated in cultural programs in various parts of the country.

In addition to performing locally at meetings, school programs, and cultural affairs, Hope, her parents, her brother, and two younger sisters attend and perform at pow-wows and Indian meetings throughout the United States. The 16-year-old dancer participated in a program of the Bureau of Indian Affairs, dancing for a group of 200 diplomats from around the world, and the Pennsylvania House of Repre-

sentatives responded to one of her presentations with a standing ovation.

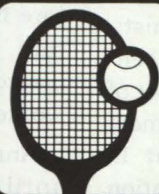
Hope has won a number of awards for her dancing, and her reputation as a performer recently led to her selection as the first Miss American Indian of Pennsylvania. Chosen in May by the Elders of the American Indian Society of Pennsylvania who felt she would be responsive to the needs of the Indian people, Hope will retain her title for one year. During that time, she will represent the 2,000-member organization at a variety of official functions, attending all the Society's cultural programs and traveling with other members of the Society. "It's hard work," Hope admits, "but when the Elders ask you to do something, it's a matter of honor."

When she appears as Miss American Indian of Pennsylvania, Hope wears a fringed, ankle-length buckskin dress made by her mother. Decorated with cut beads, the dress was made "the old way," as were her buckskin moccasins, beaded choker and headdress. It took Mrs. TONEPAHHOTE a full year to make the entire outfit, and, Hope recalls, "The first time I wore it, people stood in the rain to watch us dance."

Hope, who spent three weeks as a page in the Pennsylvania House of Representatives last summer, enjoys horseback riding and bird watching, and wants to teach jazz, tap, and ballet dancing after she graduates from college. Explaining, "My Indian heritage is the most important thing to me," she also plans to continue her involvement in Indian affairs, and would someday like to become Kiowa Princess or Miss American Indian. ■

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Restoration Primer

by Margaret Bye Richie

THE HOMES OF ANN JOHNSON PAXSON

Twentieth-century Americans are people on the move. It is a commonplace for aspiring young families, in business or professions, to dislodge themselves from coast to coast and back again. Nobody is surprised. We accept moving as a matter of course. It usually means progress.

Perhaps it would surprise us, however, to learn that 180 and 200 years ago, established residents in Bucks County moved, too. Not just the younger sons who did not inherit land, not just the speculators who went west to "make a fortune," but also the land-owning, successful farmers, newspaper publishers, lawyers and doctors and their wives. Apparently, it was as easy to find another home in the 18th and 19th centuries as it is today—probably easier, because land was comparatively cheap. People, then as now, were on the make and on the move.

Ann Johnson Paxson and her husband, Thomas, exemplify this willingness or desire to move. The houses owned by Ann and Thomas, as described in her autobiography *Memoirs of the Johnson Family*, are spread over the area now known as Holicong in Buckingham Township. You smile! Of course, Holicong is now, and always has been, just a crossroads, but if you follow the Paxsons in their movings, you will see that they had a fine choice of houses, all within two miles of the crossroads. The remarkable fact about these houses consists in their survival, some looking not very different from the way they looked over 150 years ago.

Ann Johnson Paxson is an example of the educated, well-to-do, sophisticated Quaker woman of the 19th century. Born in 1792, she spanned most of the next century. She moved five times, not counting some winters spent in Philadelphia broadening her education and visiting relatives and friends.

Her father was Samuel Johnson, a successful, retired hatter from Trenton, N.J., who bought the original "Kinsey farmhouse" on the Old York Road, on Lahaska Creek in Holicong. He had married Martha Hutchinson, the daughter of the master-builder of the Buckingham Friends Meeting House, and six years later, in 1792, his second daughter, Ann, was born. Ann's first home still stands, greatly enlarged.

After five, cloudless childhood years, Ann writes, her father moved the family to "Valley Farm," a place adjoining his original acres, but approached from Holicong Road, one mile away. "Valley Farm," owned today by the Misses Broadhurst, has scarcely changed over the years. Except for a more recent kitchen wing and a porch, the original, typically long, strung-out Bucks County farmhouse exhibits most of the characteristics that endeared it to Ann—the two small parlors used for entertaining and sleeping, the old kitchen, several bedrooms on the second floor, and a "garret."

In 1817, at the age of 26, Ann was married from "Valley Farm." The first year, she and her husband, Thomas Paxson, lived with her father-in-law in Abington, but the following year, before the birth of her first son, Ann and Thomas moved back to Holicong, to a substantial house, "Walnut Grove," on Ash Mill Road, two miles from "Valley Farm" across the Old York Road. "Walnut Grove" has been yellow-stuccoed, but astonishingly, is otherwise unchanged. For years, before the mid-point of our present century, the famous stained glass artists, George and Alice Sotter, lived and worked there.

Ann and Thomas lived 26 years—until 1845—in "Walnut Grove." Thomas was a successful farmer, who

had acquired an excellent education in Abington. His wife was a match for him. Even while raising a family, Ann had time for the debating society, the literary society, the classical studies group, the scientific circle, poetry meetings, lectures and trips to the Buckingham library, a pattern followed by the more educated and sophisticated Quaker women of the 19th century, even when they lived in the country.

The year 1830 brought Ann's parents, Samuel and Martha, to live with them. By 1843, however, both had died, and the Paxsons began to contemplate another move. Taking those acres that lay under the mountain, back at "Valley Farm," they planned to build a new house. Close to Buckingham Mountain as it was, they named it "Woodlawn." The long, rectangular stone house, so familiar to Bucks Countians, quickly took shape. By 1846 they had moved in, and here, except for numerous visits elsewhere, Ann lived until she died at age 92.

"Woodlawn," inherited by Ann and Thomas's third and youngest son, Edward, Chief Justice of the Pennsylvania Supreme Court, spread, under his ownership, in all directions. Besides a porte-cochere, and bay windows, wings and dormers, the estate acquired 16 outbuildings, including greenhouses for the flowers Judge Paxson sent daily to Philadelphia by the early morning train for sale at the Reading Terminal Market. Bycot Station, on the present Reading Line, was not a quarter mile from "Woodlawn."

Much later, in the nineteen thirties, "Woodlawn," now named "Bycot," was stripped of its Victorian extravaganzas, and is once more the spare stone farmhouse, painted white and beautifully maintained, that Ann and Thomas built for their later years.

There is a story about Edward, Ann's most prominent son, and his interest in "Walnut Grove," his birthplace, that illustrates one side of his character. For sentimental reasons, he wished to buy back his old home, which was going under the block. He made a bid on it, but when he found out that he could not obtain the water rights, which ran the nearby mill, he forfeited his option. He would have all, or nothing. ■

A SHORT BIBLIOGRAPHY TO ILLUSTRATE BUCKS COUNTY ARCHITECTURE:

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Washington Weathervane

by Ralph C. Wunder, White House News Correspondent

Harrisburg, Pa. — White House correspondents don't become particularly elated over prospects of interviewing political candidates. Washington is a city overflowing with ambitious, Bert Parks-types and such a chance to meet them is usually met with a common reaction: Boredom.

But when I took a step outside of Washington to do this interview, I also wound up stepping beyond the usual in political candidates.

Bob Butera is the Republican Floor Leader in our state's House of Representatives. He's also a candidate for Governor of Pennsylvania. And he's probably the most interesting candidate the state has seen in a long time.

It's not usual for a candidate to have his ideas about issues clearly defined in the early stages of a campaign. Butera does. And if a candidate does have them defined, it's even less usual to be totally candid about his stand on them. But Butera is. It's not common for a candidate for Governor to speak of knocking on people's doors, and spending time with families around the state. This is what Butera intends to do. Politicians usually try to talk people into trusting them. Instead, Bob Butera says he is going to try to convince people that he does trust their judgment on matters. But when a candidate says he is not going to launch personal attacks on his opponents during the campaign, that's *really* unusual.

"You won't hear me criticizing the personalities of my opponents," Butera was saying. "Instead, I'll be criticizing their ideas. When politicians start taking off after each other as individuals, it thwarts what they're supposed to be doing. Whenever politicians deviate from ideas, principles, and concepts, it's the people that lose," he said.

"If you can't rebuild confidence in government, then you can't change

basic things in government," he said, continuing, "because you have no constituency. Part of what is destroying that confidence is that politicians call each other names. I will deal with what I believe in."



Touché.

Butera seems to be jabbing directly at the center of what has made our electoral process the mess it is. Few have dared the challenge of trying to make their own star shine brighter without trying to pour pitch over the halo of their opponent. But that isn't all that's going to be different in Butera's approach.

Republicans ordinarily talk about "fiscal integrity." Butera intends to talk about "paychecks." Republicans prefer to talk about our system of "free enterprise." Butera says he will talk about "jobs."

At 31, Bob became the youngest man in modern history to be elected to a leadership position in the State Legislature. It's easy to understand why after interviewing him. Besides a bright personality, he seems to have a bright mind to go with it. When pressed for specifics on issues, he wasn't stuck.

For instance, on the matter of how he would pull Pennsylvania out of its \$156 million deficit, this is his plan:

"Well, you realize that the tradi-

tional way in Pennsylvania is to enact a permanent tax," he began. "But I dispute that. Because once the debt is paid off the tax remains long after. So I have suggested that we treat the deficit as a one-time thing and fund it separately from the budget.

"We can spread out the repayment of the debt over the next two years by utilizing increased expectant revenues (when prices go up, so respectively, does the amount collected from the tax. Likewise with income.) In other words, because our revenue tax base expands between 5 to 7 percent a year, we will have \$420 million more in taxes to spend even though we haven't raised the tax rate. So we should use a small part of that to pay back the \$156 million deficit."

Butera also is attracted to the idea of zero-based budgeting. "The executive branch of government needs to measure the productivity of its employees. It's not done now. When a business finds itself lagging behind in a certain department, it sends people into that department to measure why it's lagging. They examine how the

productivity can be raised. But when a program gets bogged down in government, the answer heretofore has been to add employees. I think we need to truly measure the worth of government. I'm proposing some basic changes."

There's little doubt among candidates or the electorate that some basic changes in the state administration are overdue in Pennsylvania.

Readers interested in checking out the candidates for Governor will be advised in this space where to write or phone to find out the answers they want from the candidates. Some preliminary campaign materials about Butera can be obtained by writing: Butera for Governor, 11 North Third Street, Harrisburg, Pennsylvania 17108, or by phoning 717-255-1051.

In assessing the assets and liabilities of Pennsylvania's candidates for Governor, Bob Butera ranks high on the list of those worth watching. ■

EDITOR'S NOTE: Future columns by Ralph C. Wunder will deal with other announced candidates for Governor.

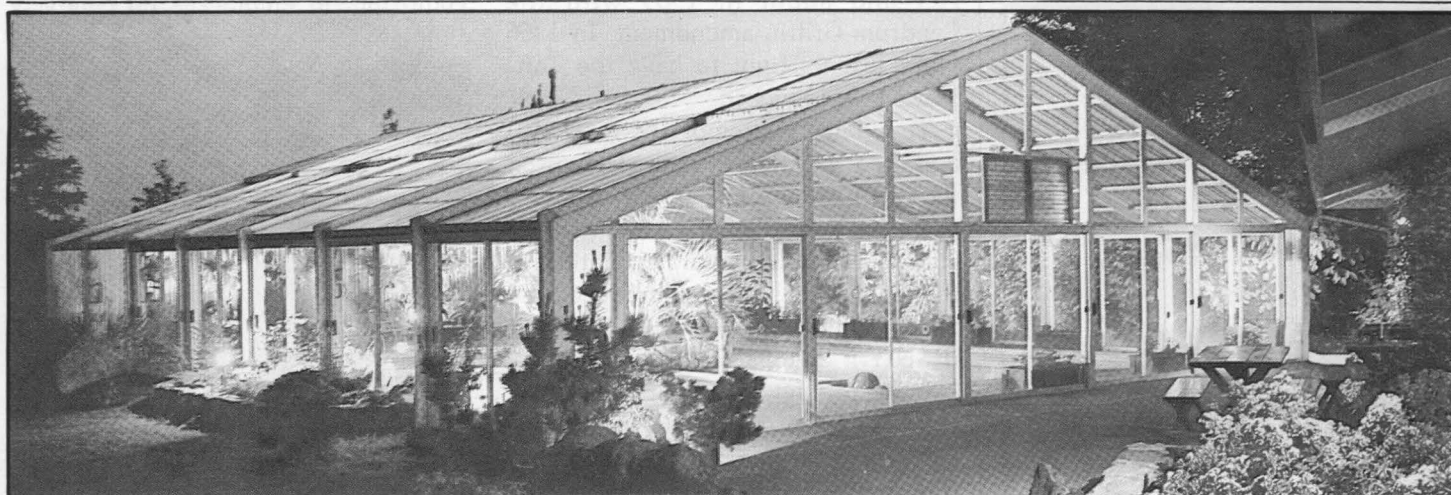
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On The Business Side

by Dorothy Batchelder



LABOR REFORM ACT 1977

The original Act (1935) guaranteed collective bargaining, outlawed "company" unions (which were dominated by company officials); made unions independent employee organizations. The National Labor Relations Board was and is the enforcement agency with two important functions—(1) determines who are representatives entitled to speak for employees and, (2) passes upon complaints against employers for unfair practices, infringement of employees rights to organize, etc.

A fiery battle in Congress came in 1948 with passage of the Taft-Hartley Act and again in 1959 with the Landrum-Griffin amendment. In 1966 labor lost its fight to have the Taft-Hartley Act revoked.

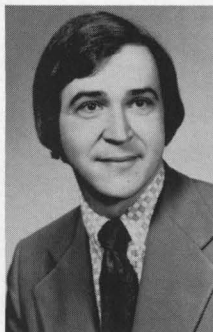
The latest attempt (H.R. 8410, authored by Rep. Frank Thompson (D.-N.J.) a long-time friend of labor, promises to be the hottest issue in the 95th Congress. Similar legislation in the Senate has been introduced by Sens. Williams, (D.-N.J.) and Javits, (R.-N.Y.): SB1883.

In the past few years union membership has not grown, even though the labor force has increased—particularly true in the South and Southwest. 52 percent of elections for union representation in '75 and '76 were lost, while elections to withdraw recognition of a labor union increased from 234 in '67 to 612 in '76.

Last year the unions lost a big battle on Capitol Hill with defeat of the "common situs" bill from which they're still "smarting."

The proposed Act has become their #1 target this session and with close to a million dollars to spend for lobbying, they may well win the battle.

Business and industry view this amendment as an attempt to make union organizing easier and unions even more powerful. Governmental control would increase through boycotts against companies found guilty of unfair labor practices by denying them Federal contracts. Wage terms could be dictated by government in disputed first contracts; elections could be called by National Labor Relations Board as early as 15 days after a union files a petition (median time is 49 days at present). Employers would also have to allow organizers on their property who could talk to employees on company time.



Dr. Robert F. Hoffman



Paul Haggerty, Jr.

The National Chamber of Commerce is backing the "Employee Bill of Rights Act of 1977" which would guarantee secret ballot elections on whether to call, resume or maintain a strike; whether they want union representation; and protect employees from union fines for expressing their rights.

Opinion Research Corporation has found that Americans oppose having unions given more power.

Employers and employees should be aware of these proposed changes and should let their legislators know how they feel.

APPOINTMENTS

The Eastern Montgomery Co. Community Clinic center for drug and alcohol abuse has a new clinical and administrative director, **Jo Williamson**. Clients may walk in or call (885-0180) . . . **Paul Hagerty, Jr.**, Sales Manager of Radio Station WNPV, Lansdale, was named to the Board of Directors of the North Penn Chamber of Commerce . . . United Way's 1978 Campaign will have **James F. Blake**, Bucks County Treasurer, as its Gov't and Agencies Div. chairman, while **William C. Meyers**, ass't manager, Strawbridge & Clothier, Neshaminy Mall, heads the Campaign's Retail Div. . . . Thiokol/Chem. Div., Trenton, has named **Dr. Robert F. Hoffman** as director of technical operations where he will coordinate quality control and manufacturing operations. **J. Austin Murphy** of Lower Makefield Township has been appointed manager of sales for U.S. Steel, Phila. Dist. Fischer & Porter Company, Warminster, has appointed **Douglas A. Volk** as a vice president. He will continue as Controller. The American Bar Association's General Practice section has elected **William M. Power**, partner in Doylestown law firm Power, Bowen & Valimont, as its chairman. National Gypsum has appointed **Alfred F. Johnson**, Souderton, as its director of international operations. **Richard C. Brechbiel**, vice president of Abington Hospital, was elected president of the Governing Board of Health Systems Agency of S.E.PA. **Gerald J. Sigler** has been appointed Exec. Director of HSASP. **Sarah Weber** becomes assistant in the Chancellor's office at Delaware Valley College, Doylestown, while **Dr. Jon Walheim** will serve as Director of Health Services for the college. **James J. A. Gallagher**, State Representative (141st Dist., Bucks) has been reappointed to Board of Directors of PA Higher Education Assistance Agency for a 6-year term where he will help set regulatory and administrative policy for student financial aid programs. **Mitchell K. Bush** has been named executive vice president of Hoffman Rosner Corp. of PA, developer of Newtown Crossing, Rt. 332, a planned residential development. **Enoch Harding, Jr.** was named president of Vanity Fair

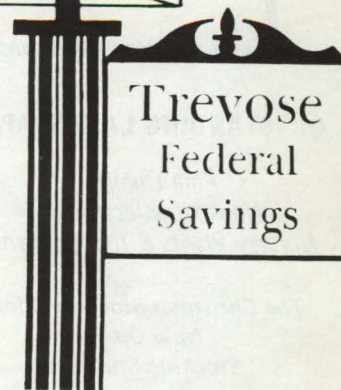
Mills, Reading. **Robert Rowland** is now District Engineer of PennDOT's District 6.

BUSINESS NEWS

PA. Dept. of Agriculture reports a 6-month survey of food basket prices showed that items increased an average of 52¢ in PA. **Ronson Corp.** has yet another gift idea . . . a portable electric shoe shine kit in 2 models: deluxe 2-speed version and a compact travel kit. Do you have a yen for hippopotamus, lion or llama meats? **Pfaelzer Bros.**, Chicago-based direct supplier of gourmet quality foods has a toll-free number for ordering (800-621-0226). The Fashion Director for **Men's Fashion Assoc.** tells us the British look is in with its straight leg, longer jacket. **Ransome Airlines** has two morning nonstop flights from N.E. Phila. Airport to Washington, D.C. National - Flights 710 and 722 departing 6:45 a.m. and 7:20 a.m. Return flights 711 and 723 leave D.C. (weekdays) 3:01 p.m. and 6:30 p.m. The **Small Business Administration & SCORE** will hold A Pre-Business Workshop Tues., Nov. 22 9 a.m. - 4:30 p.m. at the Wm. J. Green Federal Bldg., Room 3306, 600 Arch St., Phila. and another on Tues., Dec. 13 same place. These workshops are designed for persons who plan to enter business or have done so recently. Registration fee is \$2.00. The Service Corps. of Retired Executives (SCORE) are men and women who offer their services without pay to help small businesses with operating problems. SBA distributed a record-breaking \$5,349,700 in loans to small businesses in the Phila. area in August. **Environmental Tectonics Corp.**, Southampton reports an increase in net income for year ended May 31, '77 at .03/share as compared to last year's loss, 1.17 loss/share. There has been a loss of 15,000 jobs in the **steel industry**. At last, insurance companies have begun reducing prices for auto and homeowners insurance policies—price competition should begin soon. Construction of a new cable TV plant has begun in Upper Darby and expansion planned in E. Lansdowne and Lansdowne, according to **Robert W. Hughes**, president of **Communications Properties, Inc.**

(Continued on page 61)

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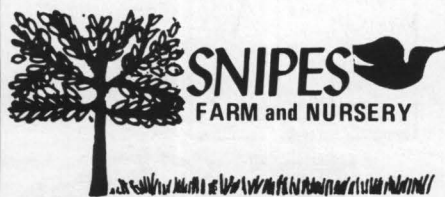
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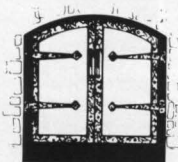
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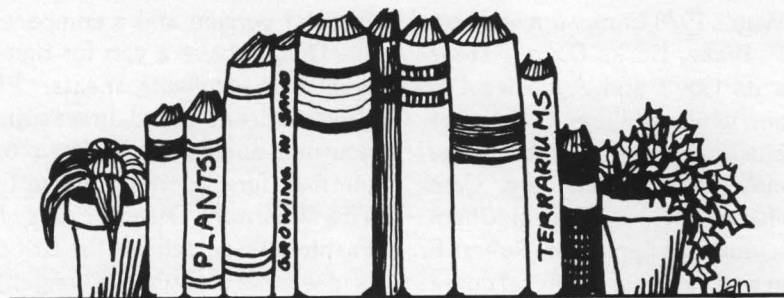
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The Compost Heap

by Dick Bailey, County Extension Director



BOOKS FOR GARDENERS

Throughout the year most of us are in need of ideas from others. We talk to each other about a shrub, tree, vegetable or a landscape plan. We're ready for insects, diseases and nutrient deficiencies, but don't know exactly which one is hitting us. To get other ideas or help, we go to books and there are many on the market. I like to divide books into technical, practical and so-so categories.

The **technical books** include *Hortus Third*, a concise Dictionary of Plants cultivated in the United States and Canada. It was recently revised and expanded by the staff of the Liberty Hyde Bailey Hortorium at Cornell University. Currently being published by The MacMillan Publishing Co., Inc., New York, *Hortus Third* is a record of an astonishingly rich and diverse cultivated flora written from a botanical point of view for the horticultural community. The alphabetical arrangement of entries and the variety of typography are designed to provide the reader with ready access to information about names and plants treated. The text, however, is of necessity somewhat technical; therefore, some paragraphs of explanation seem desirable. If you really want to know about plants, you'll find the details in *Hortus Third*.

Insects That Feed on Trees and Shrubs—An illustrated practical and technical guide by Warren T. Johnson

and Howard H. Lyon, entomologist and pathologist at Cornell University, available at Comstock Publishing Company, Cornell University Press, Ithaca, N.Y. The book, illustrated with 212 full-color picture plates, provides essential information about more than 600 species of insects that can injure plants in the United States. To me, it has to be a standard reference if you're interested in harmful insects on trees and shrubs. Yes, it is somewhat technical and still a practical book.

PRACTICAL BOOKS

Time-Life Encyclopedia of Garden includes a series of books by James Underwood Crockett, a practical group of books written in how-to-do-it form. The well-illustrated series includes topics on evergreen, lawn and ground covers, flowering houseplants, foliage houseplants, vegetables and fruits, perennials and herbs. For more information, write to Time-Life, 541 N. Fairbanks Ct., Chicago, Ill. 60611.

Wildflower enthusiasts will find interest in the *Field Guide to Wildflowers of Northeastern and North Central America* written by Roger Tory Petersen and Margaret McKenny. I like the arrangement by color, form and detail. There are over 1300 illustrations. A very practical identification book available at your book store.

Home study correspondence courses

are available for those who want more basic information. The Pennsylvania State University has courses in fruit, entomology, gardening and landscaping. A small charge is made for each course. Students return answer sheets and receive a certificate for each course completed. Each course is a reference book you'll be using for many years. A complete list of correspondence courses is available at the Cooperative Extension Office, Neshaminy Manor Center, Doylestown, Pa. 18901.

Brooklyn Botanical Garden has an annual subscription for booklets published quarterly at 1000 Washington Avenue, Brooklyn, New York 11225. The quarterly handbooks are well done by specialists throughout the county. A few of their booklets which you can obtain include *House Plants*, *Succulents*, *Miniature Gardens*, *Garden Pests*, *Annuals*, *Soils*, *Terrariums*, *Mulches*, *Vines*, *Roses*, *Dwarf Conifers* and *Fruit Trees*—but a few of the available past issues. Practical and precise, these handbooks are a must for anyone interested in gardening.

So-Sooo books can be purchased anytime and anywhere. There's a book available today for your needs. Read them carefully; if you're successful with the way you've been gardening, don't change for the sake of changing. If you haven't been very pleased with your results, start by calling your local Extension Office for information. Yes, it's basic and practical, but you can build on the information. Every garden has to have a bit of you in it. A plan that fits your special needs can be met by using the above-mentioned books and others available at your local library.

P.S. Check the Garden Encyclopedia! ■



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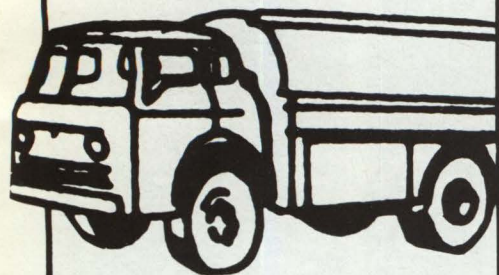
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Cracker Barrel Collector

by Bert Isard

SHOPPING FOR THE COLLECTOR ON YOUR CHRISTMAS LIST

Finding a needle in a haystack is a far easier task than finding an advanced collector who is not passionately excited at receiving a new addition to his reference library.

Let me set down two guidelines for purchasing the kind of book that a collector so zealously seeks. For, short of the art object itself, nothing is more appreciated by the collector than a book on his subject.

I am assuming, of course, that you will have already established your collector's interest field. Next, by thumbing through the yellow pages of your phone directory you can at once locate a bookshop. Arriving at the store, you will generally observe a designated section or shelves devoted to art and antiques. I suggest that at this stage you first look for "remainders," publishers' overprints that several years after publication have been reduced 50 percent or better. These are frequently set off by themselves and offer wonderful values, particularly since their publication dates may be in the pre-inflated 1960's. In addition, the illustrations frequently are more numerous and of better color. The present high inflation costs have reduced the number and quality of color plates in presently published popular-priced books. While most shops carry a few "remainders," shops specializing in "remainders" are even fewer.

When you have exhausted the group of "remainders," you can then turn to current publications. Many of these may be disappointing, and understandably so. The villain is again the inflationary soaring production costs. The year 1977 has been a lean one for art publications. The high cost of paper, color plates, transportation and labor

has been discouraging to publishers. It appears no longer possible to publish a well-illustrated book under \$20.00. Illustrations that are numerous and of high color quality are found only in the \$40.00 and up category. The best bargains are therefore still to be found in older publications and "remainders."

The title of the book will generally clue you into the scope of its text. The advanced collector, in contrast to the novice, seeks a book with a narrow or specific topic and a definitive treatment of the subject. A book titled "Worcester Porcelains" is more desirable than one titled "English Porcelains," more so than "European Porcelains" and still much more desirable than just "Porcelains." "African Art" rather than "Primitive Art," or "Chinese Blue and White Porcelain" rather than "Chinese Art," would be more pleasing to a discriminating collector.

Having selected an appropriate book with an indicative title, scan the contents for definitiveness and for numerous illustrations, hopefully in color. For illustrations that are both numerous and in color are not infrequently regarded by the collector as making a greater contribution to his fund of knowledge than does the text. The added visual impact enhances and elaborates the intellectual contribution of the text.

I have organized my list of recommended books into three categories: (1) those that hopefully create an interest in collecting; (2) those for the beginning collector who has not as yet fully determined his specific field of interest but does want to collect, and (3) those for the advanced collector who knows with assuredness his interest specialty.

In the first category I recommend *The Collecting of Antiques* by Esther Singleton (The Macmillan Co., N.Y.) and *A Handbook of Popular Antiques* by Katherine McClinton (Bonanza Books, N.Y.). Both of these are extremely easy to read, well-illustrated and cover a variety of subjects. They can be found under \$5.00. As a matter of fact, I have recently seen the McClinton book priced as a "remainder" at \$2.95 and occasionally at \$1.95.

In the second category I suggest one or more of the following: *Pottery and Porcelain* by Warren E. Cox (Crown Publishers, N.Y.), in which the subject is academically presented, well-illustrated in black and white with a few color plates, and covers in detail the complete field of ceramics; *Marks and Monograms on European and Oriental Pottery and Porcelain* by William Chaffers (Borden Publishing Co., Los Angeles, California) contains no illustrations but has an all-inclusive text and a full set of marks. Each can be purchased around \$20.00.

Available as "remainders" in this category are *Antiques International* by Peter Wilson (G.P. Putnam's Sons, N.Y.), indicating present trends and priced around \$12.00; *The New York Times Book of Antiques* by Marvin D. Schwartz and Betsy Wade (Quadrangle Books, N.Y.), covering a variety of fields in an interesting manner and priced around \$12.00; *The Random House Collector's Encyclopedia, Victoriana to Art Deco* (Random House, N.Y.) and *The Random House Encyclopedia of Antiques* (Random House,

N.Y.), both generously illustrated in color and priced around \$15.00 each.

Because of the limitation of space I shall list without any commentary a group of highly informative books for the selective collector, those falling into the third category. *Collectors' Netsuke* by Raymond Bushell (Weatherhill Books, N.Y.), *Japanese Porcelain* by Soame Jenyns (Praeger Publishers, N.Y.), *Oriental Lacquer* by K. Herberts (Harry N. Abrams, N.Y.), a "remainder" at \$30.00, *Chinese Ivory Sculpture* by Warren Cox (Bonanza Books, N.Y.) a "remainder" at \$3.50, *Chinese Snuff Bottles* by Lilla S. Perry (Charles E. Tuttle Co., Vermont), *The Ceramic Art of Korea* by Dr. Chewon Kim and G. St. G. M. Gomperts (Thomas Yoseloff, N.Y.), *Chinese Trade Porcelain* by Michael Beurdeley (Charles E. Tuttle Co., Vermont), *Oriental Blue and White* by Sir Harry Garner (Faber & Faber, London), *Later Chinese Porcelain* by Soame Jenyns (T. Yoseloff Publisher, N.Y.), *Chinese and Japanese Cloisonne Enamels* by Sir Harry Garner (Faber & Faber, London), *Chinese Household Furniture* by George N. Kates (Dover Publications, N.Y.), *Investing in Pottery and Porcelain* by Hugo Morley-Fletcher (Clarkson N. Potter, N.Y.), *English Delftware* by Michael Archer and F.A. Garner (Faber & Faber, London), *Tiles* by Anne Berendsen (Viking Press, N.Y.) a "remainder" at \$15.00, *English Pottery and Porcelain* by George Savage (Universe Books, N.Y.) a "remainder" at \$20.00, *Wedgwood* by Wolf Mankoff (Continued on page 57)

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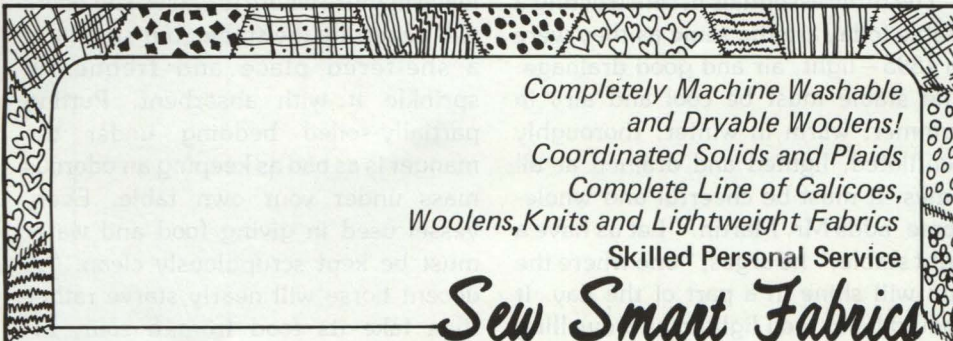
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Horse Talk

by Phoebe Taylor

THE STABLE

"She shares my tent with my own sons, my most precious of all possessions." The Arabs sheltered their beloved mares in their own tents and many times the body of the mare was a pillow for her master or the children. Some of the Comanche Indians also kept their horses with them in their lodges, and through the years there have been people who have shared their homes with their friend the horse.

In America during the early 1700's many horses were without shelter, but the big German bank-barns contained stables with stalls warmly bedded down with straw. "They saved a lot of hay and grain," observed Dr. Benjamin Rush, "for these animals when cold eat much more than when they are in a more comfortable situation." In the 1800's stables were built for the family horse and not as part of the barn. These small, tight buildings resulted in more suffering from lack of pure air for the family horse than farm horses who were housed in one corner of a roomy barn. A book titled *The Family Horse* by George A. Martin, came out in 1895 as a practical manual for horse-keepers and its advice holds true today.

The three essentials in constructing a stable today are the same as they were in 1895—light, air and good drainage. The stable must be cool and airy in summer, warm in winter, thoroughly ventilated, lighted and drained at all times. It must be cheerful and wholesome, adds Mr. Martin. "Let us have a light stable," he urges, "one where the sun will shine in a part of the day. It should be as well lighted as a dwelling house of the same size."

The Family Horse recommends an earthen floor and gives a recipe for its construction from clay and ashes. It

does not favor stone for it is hard and cold; concrete and asphaltum break up, as does brick, and also absorb offensive fluids; and a dirt floor becomes a quagmire. In 1977 a clay floor is still recommended (well tamped down) for it provides warmth and insulation and is less likely to cause injury. The floors should have a slight slope for drainage, rather than a drainage channel.



"The horse is the most cleanly and intelligent of animals," writes Mr. Martin. It is very important to keep mangers, buckets and the stable itself cleaned out so they remain fresh. Never leave manure where its gases and odors will penetrate the stable, but store it in a sheltered place and frequently sprinkle it with absorbent. Putting partially-soiled bedding under the manger is as bad as keeping an odorous mass under your own table. Every vessel used in giving food and water must be kept scrupulously clean. "A decent horse will nearly starve rather than take its food from a sour, ill-smelling receptacle."

Most horsemen agree that the mental state of a horse is important to his well-being. Imagine the boredom of a horse

tied up in his stall all day with only a wall to look at! He should have a loose box and since horses are happier in company their boxes should be grouped together so that they can see each other and survey the activities of their equine and human household during the day.

Wheat straw is usually recommended for bedding, but sawdust, chips, peat-moss litter or dried bracken are also used. The stalls should be cleaned out daily and droppings and wet straw should be picked up during the day. When the bed is remade, straw should be well banked up around the sides of the box for warmth, comfort and protection. Water must be available and the simplest way to provide it is by using buckets, although there are now automatic waterers available.

Since man began providing a stable for his horse, he has felt that he is protecting his friend by keeping him warm and safe, but stabling a horse is really more for the convenience of the rider than the horse. It keeps him in a place where he can be cleaned and groomed more easily, can be clipped and rugged in winter and where he is easily available for a ride. Consider the fact that even on the coldest of winter nights, if the door is left open the stabled horse will walk out and leave his comfortable quarters for freedom.

There are new-old ideas now about keeping horses outside with only the protection of a shed. "I think the only way to raise athletes is to keep them outside as much as possible," says J. Arthur Reynolds Jr. of Virginia in the Forum feature of *Practical Horseman*. Another widely-experienced horseman, Jack Goodwin, winters weanlings and yearlings in his shed every year. "They get plenty of exercise, which is important, plenty of fresh air, and they develop into rugged, tough animals that stay sounder longer." Of course he checks them frequently, keeping his eye on them. Henry White, who breeds thoroughbred mares in Kentucky, says that he would never go back to stall-raised horses. "A shed-raised horse is more independent than a horse raised in a barn, an overall tougher animal. And I get less injuries now than when I was raising them in stalls for the simple reason they don't get quite as high."

The stable is still a necessary building for housing horses, even when they spend much of their time in the greater freedom of the shed. Yearlings need some quiet and rest in the barn, mares are brought in four weeks before foaling time, show horses stay in, a sick horse stays in, so there is always the need for good, safe box stalls. Remember that the horse in a state of nature lives in the open air, is gregarious, clean, intelligent, so try to make his stable a wholesome, pleasant home with equine friends nearby and the loving care of his human friends always available.

A Reference Library on Horses:
Horses and Horsemanship Through the Ages by Luigi Gianoli (Crown Publishers), New York, 439 pgs. \$25.00
The Life, History and Magic of the Horse, by Donald Braider (Grosset & Dunlap) New York, 241 pgs. \$14.95.
The Horse Through Fifty Centuries of Civilization by Anthony Dent (Holt, Rinehart and Winston), New York, 279 pgs., \$16.95.

The Complete Book of the Horse edited by Elwyn Hartley Edwards and Candida Geddes (Arco), New York, 312 pgs., \$16.95.

Show Jumping, edited by Michael Clayton and William Steinkraus (Crown), N.Y., 250 pgs., \$14.95.

The History of Horse Racing by Roger Longrigg (Stein and Day), New York, 306 pgs., \$25.00.

Summerhays' Encyclopaedia for Horsemen compiled by R. S. Summerhays (Frederick Warne), New York, 416 pgs.

The Nature of the Horse by Margaret Cabell Self (Arco), New York, 209 pgs., \$7.50.

The Encyclopedia of the Horse, edited by Lieutenant-Colonel C.E.G. Hope and G.N. Jackson (Viking Press), New York, 336 pgs., \$22.50.

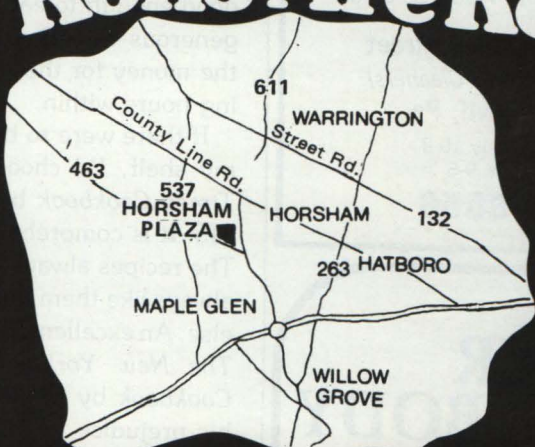
Talking With Horses by Henry Blake (E.P. Dutton), New York, 172 pgs., \$7.95.

Magazines:

Classic, 6 issues—\$15.00

Practical Horseman, 12 issues—\$12.00.

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The Savory Stewpot

by Barbara Ryalls

WHEN IN DOUBT, KISS THE COOK

Having a love affair with the kitchen provides endless opportunities for a two-way gift exchange—that which comes out of your kitchen and that which goes into your kitchen.

As the holiday season approaches, why not get an early start on your shopping? Or start to consider what hints to drop to Santa Claus! This month let me offer some suggestions for items that would go very well underneath a cook's tree.

Cookbooks . . . the market seems to be ever-expanding. There are books telling you how to cook everything in the world down to books telling you how to cook a tomato. Recently I came upon a beauty of a book. Pure extravagance and it is on my Christmas list. A *Treasury of Great Recipes* by Mary and Vincent Price, \$25. It is a massive volume that covers the world. They focus on prime restaurants, including their menus, full color photographs good enough to eat, and an extremely generous selection of recipes. Worth the money for the browsing and cooking hours within.

If there were to be one cookbook on my shelf, I'd choose *The New York Times Cookbook* by Craig Claiborne, \$15. It is comprehensive and clearcut. The recipes always work. We may not always like them but that is something else. An excellent companion volume is *The New York Times International Cookbook* by Claiborne, \$20. Though his prejudice for French and Chinese cuisines is displayed in the space devoted to them, it still is an excellent book for an encompassing collection of recipes.

Sunset Publishers produce a group of cookbooks, both hard and soft cover. Four of their books grace my shelves, among them *The Sunset Cookbook*. I recommend any Sunset publication

heartily. The recipes are innovative and interesting and the instructions are excellent.

Another group of cookbooks that I enjoy are Trader Vic's. *The Bartender's Guide*, \$7.95, includes all those exotic flower-floating and coconut-held drinks you've enjoyed at Polynesian-type restaurants. But it doesn't stop there. The book tells you how to make a drink from just about anything that is likely to turn up in your liquor cabinet. There is also a *Mexican Cookbook* and a *Pacific Island Cookbook*.

Where there used to be a void, now there is a plethora of vegetable cookbooks. A particularly nice one is *The Vegetarian Epicure* by Anna Thomas, \$4.95 in paperback and also available hardbound. Some of my favorite recipes have come from here, and while it is not as basic as some, it offers quality recipes.

It took me years to discover *The Farm Journal* cookbooks. "Once you've discovered Craig Claiborne, who needs Farm Journal?" I misguidedly thought. An excellent series, ranging from pies to pickles, with always good, always reliable recipes. They would make an especially nice start for a newlywed.

Recipes, no, but a fascinating look at the history of food habits in this country is presented in *Eating in America* by Waverly Root and Richard de Rochemont, \$16.95. At that price, few are going to pick it up for personal pleasure, but it would undoubtedly be a winner if some Santa Claus should leave it under the tree.

My only advice in buying cookbooks as a gift is "take care." Some books are very good, some are simply terrible. Don't buy by a cover and a title. Look it over to see if the recipes sound intriguing and if they are clearly written. A cookbook can be a lifetime investment

in good eating.

Once the library is established, furnishing a kitchen can take forever. There is always something lacking. Many pieces of equipment are either so expensive or so specialized (such as a tortilla press) that one hesitates before adding it to the inventory. Such items always make a welcome gift.

Examples: Scales . . . hanging or sitting; a spin-dryer for greens . . . does a superb job and some even have a potato-peeling attachment; enameled cookware by Copco or Le Creuset . . . now in some yummy new colors such as apple green; coffee grinders; pottery for the kitchen . . . colander, spoon jar, cannisters, spice jars; an authentic omelet pan or a quiche dish; a beautiful tea kettle . . . at a price that seems extravagant but cheers you up every-time you walk into the kitchen; an espresso maker; a set of ovenproof soup dishes; or a French bread pan . . . for those who bake bread. Or if all else fails, they make some super aprons these days!

If you are wondering where to start looking for some of these things, may I suggest—Cachet, Mill Street, Bristol; Dionne Lucas, Oxford Valley Mall, Langhorne; The Kitchen, Yardley Grist Mill, Yardley; or Cookery Ware Shop, Peddler's Village, Lahaska.

And then you get right down to the matter of food. Cooks rarely mind receiving food as a gift. Once I went to my butcher for a selection of meats (steaks, chops, poultry and chopped meat), had it wrapped in small packages for a household of two, froze it all, and gift-wrapped it. A large jar of capers or chutney may not sound that exciting, but to a cook it is.

Unusual pastas, couscous, or varieties of rice all will keep well and are great to have on the shelf. Hearts of palm are a luxury and so good. Saffron is worth a king's ransom, but a necessity for a paella maker (though I've been known to cheat and use turmeric instead). Just don't try to be clever with chocolate-covered ants or the like.

And keep in mind—the wise gift-giver is apt to be well rewarded by his thoughtfulness—if he enjoys eating. It pays to treat a cook well. Or is that just a motto around my house? ■

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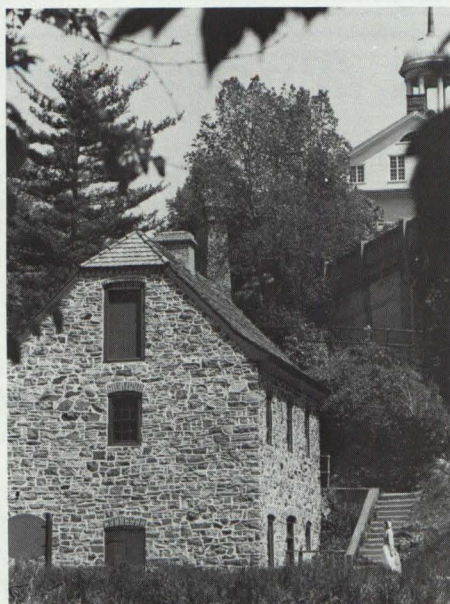
**Where
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Travel Tales

by Gerry Wallerstein

HISTORIC BETHLEHEM

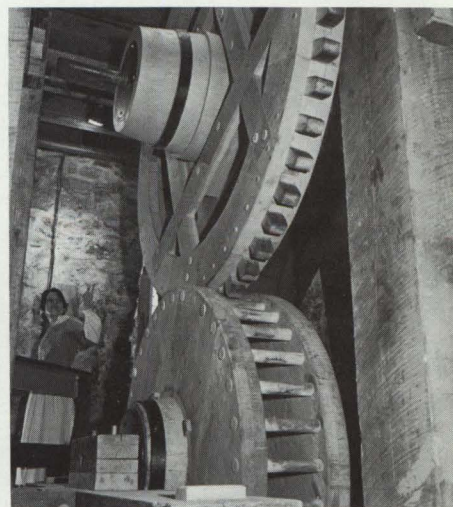
One wintry weekend last year my husband and I decided we needed a relaxing change of scene but we certainly didn't want to travel too far or too long. I recalled reading about a historic restoration project and a rather enthusiastic description of the Hotel Bethlehem in a guidebook, so on an impulse I called for a reservation, and off we went.



Historic Bethlehem Inc.'s restored 1762 waterworks, located in the 18th century Moravian industrial area, Bethlehem, Pennsylvania. The belfry of Central Moravian Church can be seen in the background.

We arrived at the Hotel Bethlehem on Main Street to find a charming, old-style hotel of the type constructed in the 1920's, only this one had been built to accommodate Bethlehem Steel executives and visitors so was more elaborate, and had been kept up and modernized as required over the years. Guest rooms are large, attractive and well furnished, the public rooms are very pleasant, and the dining room is high-ceilinged and elegant, with lovely china and crystal. Food is tasty and well

served, and the hotel has a superb wine cellar, reputed to be the best in Pennsylvania. Sunday brunch in the Continental Room—very popular with the city's residents—is extremely lavish, with all kinds of hot and cold dishes,



Costumed guide points out the reconstructed wallower and spur wheel in the 1762 waterworks. This was the first pumped municipal water system in the American colonies.

numerous varieties of Moravian breads, cakes and rolls, and includes the traditional American and English breakfast fare.

We appreciated the hotel's many special touches of personal attention: at the brunch, each table has its own toaster, so that you don't have to tolerate cold or soggy toast (I've never seen this anywhere else!); the young Hospitality Girls—wholesome and pretty—take care of luggage, room service, driving guests to and from the ABE Airport in the hotel's courtesy car, and are unfailingly courteous and pleasant; parking is in the hotel's covered parking deck at the rear where you park and lock your own car. In the rooms, little extra comforts—oversized bath towels, large bars of soap, courtesy coffee, mints on the night table, a

Photography courtesy of Historic Bethlehem Inc.

step-on linen mat at bedside—make you feel truly pampered in an age of increasingly impersonal, plastic inn-keeping. The hotel also has excellent facilities for meetings, conferences, seminars and conventions.

Bethlehem itself is fascinating—a combination, in microcosm, of the entire history of our nation, beginning with the earliest history, followed by the Industrial Revolution and the contemporary scene, with the special added attraction of a Restoration Area which is bringing back to life the earliest industries of the area. Many people have visited the town for its famous Christmas celebration, Easter Sunrise Service or to hear the superb Bach Choir. But the city itself is, in a sense, a living, breathing museum that deserves allowing time to take the established self-guided tours: a walking tour of the oldest section, which includes the Restoration Area near the Hotel Bethlehem, and a driving tour.

Bethlehem was settled in 1741 by the *Unitas Fratrum*, or Unity of Brethren, known today as the Moravian Church. The church began as a Protestant movement in the 15th century, when Jan Hus was burned at the stake. His followers formed their own religious group, antedating Luther's Reformation by 60 years.

Centuries of persecution followed, with the Brethren fleeing through Bohemia, Moravia, Silesia (all now Czechoslovakia) and Poland. Finally, a small group known as "The Hidden Seed" surfaced in 1722 on the estate of Count Nicholas Ludwig von Zinzendorf in Saxony.

Coming to North America, the Brethren settled first in Savannah, Georgia in 1735, but left when pressed to bear arms. In 1740 they migrated to Nazareth, Pa. and in 1741 purchased 500 acres from William Allen to found the present City of Bethlehem.

During the earliest period, all crafts, trades and industries were managed by the church and everyone worked for the good of the congregation. This period established the main character of the settlement, and many of the buildings erected are still standing and in use.

At the beginning of the 19th century the construction of the Lehigh Canal,

opened in 1829, brought in outside industry; in 1844 the lease system was abolished, thereby opening the town to non-Moravians.

In the latter half of the century, the Saucona Iron Company (predecessor of Bethlehem Steel) was incorporated (1857); the Moravian Theological Seminary was moved from Nazareth to Bethlehem (1858) and reorganized (1863) into Moravian College and Theo-

logical Seminary; and Lehigh University was founded (1865).

WALKING TOUR

The walking tour, starting from the Visitor Center on West Market Street, encompasses many of the Moravian buildings of the pre-Revolutionary period, dating from as early as 1742, including the Single Brethren's House, erected in 1748 as a residence for the

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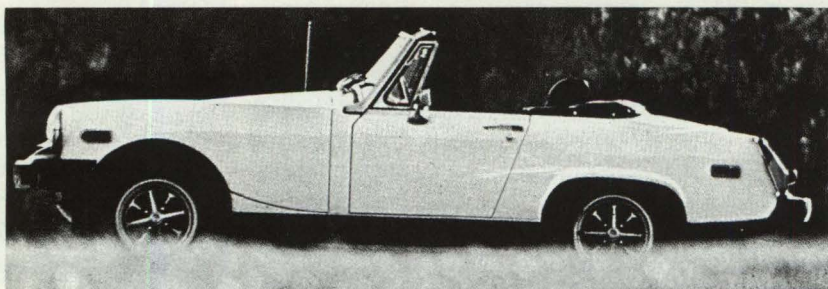
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unmarried men, which twice served as the General Hospital of the Continental Army, 1776-1778. Also to be seen are many fine examples of Federal, Greek Revival, Gothic Revival and Victorian architecture.

This tour also brings you to the Frontier Industrial Quarter, where 18th century heavy industry flourished. Bethlehem was a self-sufficient community and provided funds for missionary stations from Labrador to Surinam in South America. (One of the most famous of the missionaries was John Heckewelder, who lived amongst the Indians, and whose written account of their life and customs is still one of the best sources for such information.)

Buildings and sites (some being restored or already completed by Historic Bethlehem, Inc.) include the Pottery, Forge, Springhouse, Tawery, Bark Shed, Water Works, Oil Mill, Tannery, Tanner's Work House, Butcher's Stable, Butchery, Grist Mill, Fulling Mill and Currier's House, Dye House and Dwelling, Miller's House, and the sites of the first building (1741) and Eagle Hotel, destroyed to build the present Hotel Bethlehem.

RIDING TOUR

This tour focuses on the East Market Street and South Bethlehem areas where the residential, industrial and educational developments took place in the 19th century. Included are buildings of historical interest, some on the Lehigh University campus; the Bethlehem Steel area; and numerous fine examples of the impressive Victorian mansions constructed by leading industrialists of 19th century Bethlehem.

From time to time special events, lectures and exhibits are sponsored by Historic Bethlehem Inc. For further information, contact:

Joan L. Ward, Public Information
Historic Bethlehem Inc.
516 Main Street
Bethlehem, PA 18018
(215) 868-6311

For information and reservations at the Hotel Bethlehem:

Hotel Bethlehem
437 Main Street
Bethlehem, PA 18018
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THE CRACKER BARREL COLLECTOR (Continued from page 49)

witz (Spring Books, London), *White House China* by Marian Klamkin (Charles Scribner's Sons, N.Y.) a "remainder" around \$5.00. *Later Islamic Pottery* by Arthur Lane (Faber & Faber, London) a "remainder" at \$6.00, *Five Centuries of Italian Majolica* by G. Liverani (McGraw Hill Book Co., N.Y.), a "remainder" at \$20.00 with the finest color plates I have seen, *The Animaliers* by James Mackay (E.P. Dutton & Co., N.Y.) at \$11.50, *American Miniatures* by Harry B. Weine (Garden City Publishing Co., N.Y.) a "remainder" at \$5.00, *Art Glass Nouveau* by Ray and Lee Grover (Charles E. Tuttle, Vermont) a "remainder" at \$15.00, *French Cameo Glass* by Berniece and H. Blount (Wallace-Homestead Book Co., Iowa) at \$20.00, *Louis C. Tiffany, Rebel in Glass* by Robert Koch (Crown Publishers, N.Y.) at \$7.50, *American Glass* by George and Helen McKean (Crown Publishers, N.Y.) at \$5.00, *Glass Paperweights* by Paul Hollister (Crown Publishers, N.Y.) at \$25.00, *African Sculpture Speaks* by Ladislav Segy (Lawrence Hill & Co., N.Y.) at \$5.00, *Arts of the South Seas* by Paul Wingert (Museum of Modern Art, N.Y.) at \$3.95, *American Indian Art* by Norman Feder (Harry N. Abrams, N.Y.), *Eskimo Masks* by D. J. Ray (University of Washington Press, Seattle) at \$12.50, *The Totem Pole Indians* by Joseph H. Wherry (Reader's Digest Books Inc., N.Y.) at \$6.50, *Decorative Antique Ironwork* by H.R. Dallemagne (Dover Publications, N.Y.), *Master Bronzes from the Classical World* by David G. Mitten and S. F. Doeringer (Fogg Art Museum) at \$12.50, *Bronzes* by Jennifer Montagu (Putnam's Sons, N.Y.) at \$3.95, *A Glossary of the Construction, Decoration and Use of Arms and Armor* by George Stone (Jack Brussel Publisher, N.Y.) at \$10.00 and *Furniture Treasury* by Wallace Nutting (The Macmillan Co., N.Y.) at \$10.00.

As a final note, I suggest you make inquiry with the bookseller as to your right of return if the recipient already has a copy or wishes to make another selection. ■

THE NUTSHELL GUIDE (Continued from page 37)

the whole family can share. He especially enjoys working with schools and their camera and photography clubs.

Marie's Photo Shop is in Hatfield and carries Yashica, Kodak, Keystone, camera cases, enlargers, chemicals and supplies for the darkroom. They specialize in canvas prints—when a photo is mounted to look like an oil painting. At Marie's they feel the Polaroid Pronto I Step is the latest and "hottest" selling camera. Although Polaroids are very, very popular the disadvantage is the difficulty in making reprints.

In Lansdale we find **Cardinal Camera Center** at 1110 N. Broad St. They carry that beautiful and sought after 35mm Nikon, along with Olympus, Canon and the Polaroid SX70 and Pronto I. An interesting point was that they carry the Zip—an instant camera and it costs only \$5.99. The entire line of darkroom supplies along with movie and slide projectors and sound projectors can be found at Cardinal's.

Lastly, I had a very fascinating chat with the people at **Anthony's Portrait Studio** in Quakertown. They specialize in full coverage of complete weddings which means they come to the bride's home before the wedding; they go to

the church and to the reception. Even though formal, traditional weddings are coming back into vogue, Anthony told me that only about 10 percent of his brides have formal, indoor, sit-down, pre-bridal portraits. The fashionable shots are the candid informal shots at natural locations such as a lake, park or bridge. His most unusual wedding shots were taken along the Delaware Canal on a very hot, muggy August afternoon. The problem was that the canal was packed with canoes and the people paddling kept stopping to watch and naturally they got in the way of the camera. But he seemed to relish relating the story. Anthony's and most other studios and centers do passport photos or any immediate instant shot you may need.

As I visited and chatted with many of these people I realized that photography is indeed an art. It gives an individual the power to record and preserve exceptional moments for the future and to reproduce the past. It can freeze a unique time in history whether it is a planned shot or a candid shot. Many times pictures can capture and reproduce human emotions of joys and happiness, sorrows and tragedies as well as the beauty that surrounds us. With this particular art, the artist is able to preserve the flavor of a special moment to review later. ■

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RT. 309, QUAKERTOWN, PA.

RESTAURANT OF THE MONTH

Lavender Hall, A Touch of Class, Rt. 532 above Newtown. 968-3888. A dining establishment with a touch of class, atmosphere, and top-rate service, plus the best news of all . . . at moderate prices. Host Bill DeAngelo and Chef Frank Grasmuck moved into Bucks County's historic Lavender Hall several months ago and made it what it is today . . . a first class dining spot. The building dates back through numerous owners and names to the year 1707, the very earliest days of Bucks County, Pennsylvania. The elegant mansion, complete with fireplaces, massive rooms, and hidden coves, is breath-taking at first sight. Courtesy begins at the front door and continues throughout your stay.

PENNSYLVANIA BUCKS COUNTY

Alvino's, 114 Oxford Valley Rd., Langhorne, Pa. 949-1400 (Across from the Oxford Valley Mall). For the finest in American & Italian food in a cozy home atmosphere! Enjoy our daily lunch & dinner specials. Live entertainment & banquet facilities.

Boswell's in Buckingham, between New Hope and Doylestown. Delicious, prepared to order quality food. Homemade dressings a specialty. Sandwich, luncheon and dinner platters. Children's menu.

The Cloister. Another exciting restaurant at Benetz Inn, Route 309 in Quakertown. But, who said a nice dinner has to be expensive? Not at The Cloister. With an atmosphere reminiscent of the cloisters of the monks of old. Amazing mixed drink menu, Salad bar, Imaginative entrees, Unbelievable desserts. Live music. 536-6315.

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674-5757

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 20 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for takeout pies. Breakfast from 6 a.m. daily. Lunch from 11 a.m. Closing at 11 p.m.

Harrow Inne, Intersection of Rtes. 412 & 611. Late nite snacks 10:00 p.m. - 1:30 a.m. Happy Hour daily from 4-6 p.m. Piano music Fri. & Sat. 8 - 12 p.m.

Imperial Gardens, 107 York Rd., Warminster (N. of County Line Rd.) 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking. Home cooking, no MSG. Take Out Menu available.

Lavender Hall, Rt. 532 above Newtown. 968-3888. The ground is part of a parcel bought by Wm. Penn from the Lenni Lenapes in 1682; the building dates to 1707; enter on a circular drive to the pillard estate. The original lobby has two fireplaces, and the Chelsie Room a waterfall and garden. Dinner selection of 27 entrees. Cocktails in the Tavern.

Logan Inn, host to the famous & infamous for 250 years, is New Hope's oldest building (1727) & still provides food, drink & lodging for the weary traveler. Enjoy a cocktail in its antique filled Tap Room or a luxurious repast in the glass-enclosed Garden Pavilion. At the Cannon, New Hope. Reservations 862-5134.

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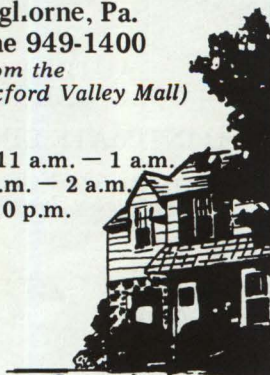
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Meyers Family Restaurant, Rt. 309, Quakertown, Pa. 536-4422. Sun. - Thurs. 8 a.m. to 10 p.m. Fri. & Sat. 8 a.m. to 11 p.m. Complete bake shop. Private parties up to 125. Business lunch \$2.25 - \$3.50. Dinner \$4.00 - \$7.00. Thirty-three varieties of soup. American Express, Master Charge.

Pete's Place, Route 611, Pipersville, Pa. 18947. 215-766-8971. Open 7 days, kitchen open until 1:00 a.m. Large parties and banquet facilities, with accommodations for 150. Now featuring daily weekend specials. Late nite snacks. VISA.

Plumsteadville Inn since 1751, Rt. 611, Plumsteadville. Serving American Heritage fare. Extensive menu offers personally prepared, choice dishes of seafood, fowls and beef for lunch and dinner. Piano bar. Reservations requested. 766-7500.

Sign of the Sorrel Horse, Old Bethlehem Road, north of Lake Nockamixon. 5 miles east of Quakertown off Routes 313 and 563. Fine Continental cuisine in a quiet country inn for ladies and gentlemen. Closed Monday. Reservations requested: 536-4651.

Stone Manor Inn, Rts. 202 & 413, Buckingham. 794-7883. Candlelight, soft music and quiet elegance pervades from the decor to fine continental cuisine. Jack Ellis, the new innkeeper. Tony Inverso at the piano Fri. & Sat. Closed Monday.

Villa Sorrento, U. S. Route 1, Morrisville, 295-5001 for top entertainment and cosmopolitan cuisine. Open daily from 11 a.m. to 2 a.m., with late dining until 1 a.m. A fantastic selection of appetizers and entrees, in a romantic setting. Live entertainment and dancing nitely.

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Rising Sun Inn, Allentown & Rising Sun Rds., Earlington. 723-0850. Innkeeper Tom DeAngelo invites you to enjoy hearty fare in the atmosphere of an authentic colonial tavern. Dinner daily 5 til ? Closed Sundays.

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 Sat. 11:00 to 8:30
 Sunday Dinners 12:30 to 7:30
 Closed Monday
 Route 263, Buckingham 794-7959

ON THE BUSINESS SIDE

(Continued from page 45)

Austin, TX . . . Good news in the solar-energy field. Several thousand farms (300 in Illinois) and an expected double that number in the next year use solar energy—almost all goes to provide heat for animals and drying crops. **Solaron Corp.**, Denver, is one firm which makes solar devices for farms. Herber Mandel, Bucks Co. Technical School supervisor of instruction has a book "The Greatest Story," featuring 45 linoleum engravings with poems on the life of Christ, Dorrance Publishing Company. According to the president of **Jules Pilch Men's Store** in Hatboro, recent expansion of the store makes it possible to display over 2000 suits and sportcoats—all well-known names—at any given time. David F. Hansen, president of the **PA Gas & Water Company**, Wilkes-Barre, says there is plenty of gas—what is needed is deregulation of price controls thereby providing incentive to find new sources. It is estimated there are between 60-80 thousand trillion cubic feet of natural gas underlying the Gulf Coast. Seven more companies have moved into the **Ft. Washington Office Center**: Automatic Data Processing, Warner Communications, Drugs & Chemical Div. of Richardson-Merrell, the U.S. Dept. of Agriculture, Hills-McCanna, Foremost Guaranty, Parmatech Systems and Provident Life Insurance Company.

CHAMBER NOTES

Connie Kellner, Sales Manager of Hill Publications, received **Lower Bucks Chamber's** "Shot in the Arm

with Enthusiasm" Award for recruiting the most members this past year. Two new Board Directors have been appointed: A. Marlyn Moyer, Jr., Trevoise Federal Savings & Loan, and David G. Richards, Dist. Manager of Bell of PA. **Pennridge Chamber of Commerce's** "Mission Impossible" Team — 11 members and their wives — went to Washington, D.C. September 25 for a 3-day session with Commerce Dept., SBA, House Committee on Small Businesses and met with Congressman Kostmayer and Sen. Richard Schweiker. Their mission: to see if funds are available for a study to expand the commercial and industrial base of the Pennridge Area. **Central Bucks Chamber** has a newly-appointed Board director, J. Howard Foote, Penn Engineering vice president and Doylestown Boro Council president. ■

SOME INTERESTING BOOKS ON BUSINESS:

"Zero Base Budgeting Comes of Age" (\$19.95) by Logan M. Cheek, AMACOM, Div. of American Management Assocs., N.Y.

"A Dynamic Business Strategy, the Art of Planning for Success" (Illus.) Nov. '77 (\$10.95) McGraw.

"Crash of '79" (Fiction) by Paul Erdman (\$8.95) Simon & Shuster.

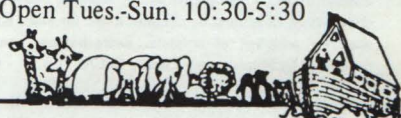
"Challenging & Highly Profitable Business Careers for New College Graduates Eager for Success & Adventure" Nov. '77 (\$22.50) American Classical College Press.

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What's Happening

Edited by Jeanne Hurley

SPECIAL EVENTS

November 1 - Dec. 13 — **GROUP SESSIONS IN MALE AWARENESS** sponsored by Lenape Valley Foundation will run for seven consecutive Tuesday evenings from 7 - 9 p.m. Limited to 12 participants. Registration required in advance. Fee \$40 for 7 sessions. Information & registration, call Dr. Barry G. Ginsberg or Ms. Margaret Rist at Lenape Valley Foundation, 345-7616.

November 3, 4, 5 — **22nd ANNUAL NEWTOWN ANTIQUES SHOW & SALE**, Newtown Legion Home, Linden Ave. off Richboro Road. Admission. For information call Bud Smith 215-968-2149.

November 4, 5 — **ANNUAL CHRISTMAS SHOP** to benefit Grandview Hospital, Community Room of First Savings & Loan Association, 600 Market Street, Perkasie, Pa. Fri. 10 a.m. - 8 p.m. Sat. 10 a.m. - 2 p.m. Information call 215-257-2450 or 257-9638.

November 5 — **5th ANNUAL APPLE FESTIVAL**, Peddler's Village, Rte. 202 & 263, Lahaska, Pa. 10 a.m. - 6 p.m. Free. Raindate Nov. 12.

November 5 — **AMERICAN CANCER SOCIETY, BUCKS COUNTY UNIT, ANNUAL BALL**, at the Fountainhead, New Hope, Pa. For tickets & information call 215-348-2301 or 345-6132.

November 6 — **ANNUAL ANIMALS CHRISTMAS FAIR**, 19 E. Ridge Pike, Conshohocken, Pa.

November 10-13 — **1st INTERNATIONAL TOY & HOBBY SHOW**, Philadelphia Civic Center, 34th & Civic Center Bldg., Thurs. & Fri. 5 p.m. - 10:30 p.m. Sat. Noon - 10:30 p.m. Sun. Noon - 7 p.m. Public admission, adults \$3.00, children under 12 \$1.50.

November 11 — **BUCKS COUNTY AUDUBON SOCIETY ANNUAL BANQUET**, Warrington Country Club, Warrington, Pa. 6:30 p.m. Tickets & information call 215-598-7535.

November 11, 12, 13 — **HANDWEAVING EXHIBITIONS**, Memorial Building, Washington Crossing State Park, Rte. 532 & 32, 9:30 a.m. - 4:30 p.m. by Handweavers of Bucks County, Pa.

November 13 — **ANIMALS CHRISTMAS FAIR**, Little & Sweifford Rds., Perkiomenville, Pa. Jewelry, holiday ornaments, toys, novelties, homemade items for sale. Kennels open for adoption of animals. Refreshments available. Sponsored by Montgomery County SPCA. 11 a.m. - 4 p.m.

November 16, 17 — **WOMEN IN BUSINESS SEMINAR**, Valley Forge Holiday Inn, King of Prussia, Pa. sponsored jointly by the Small Business Administration, the Philadelphia Federal Executive Board and The Pennsylvania State University. Keynote speaker, Patricia M. Cloherty, Deputy Adm., Small Business Administration. Registration fee \$35.00 includes luncheon the first day and admission to all workshops, conference materials and coffee breaks. Information 215-597-2766. Attendance limited to first 500 paid registrations received.

November 17, 18, 19 — **BUCKS COUNTY GUILD OF CRAFTSMEN FALL CRAFT FAIR & SALE**, Tyro Hall Grange, Rtes. 413 & 202, Buckingham, Pa. Thurs. & Fri. 10 a.m. - 9 p.m. Sat. 10 a.m. - 6 p.m. Information 215-862-2374.

November 19 — **DELAWARE VALLEY PHILHARMONIC ORCHESTRA BALL**, Kings Caterers II, Rte. 413 & New Falls Road, Levittown, Pa. Tickets & information 215-493-3483.

November 19 — **4th ANNUAL CRAFT SALE**, Creative Friends of Upper Bucks, St. Lawrence Catholic Church, Riegelsville, off Rte. 611. 9 a.m. - 6 p.m.

November 19 — **A WALK THROUGH JENKINTOWN**, the town is giving itself a party sponsored by the Jenkintown Chamber of Commerce. A courtesy bus will leave from John Wanamaker to Fox Pavillion. Entertainment, exhibits, refreshments in every store. Free admission. Information 215-887-5122.

November 20, 27 — **OPENING OF CHRISTMAS BAZAAR**, Shrine of Czestochowa cafeteria hall, Ferry Road, Doylestown, Pa. Booths, handcrafted giftware, homemade foods. Information, Ms. Marion Ozimina 215-345-0600.

November 25, 26, 27 — **7th ANNUAL BELSNICKEL FESTIVAL** sponsored by the Boyertown Area Historical Society, 43 So. Chestnut St., Boyertown, Pa. Featuring a craft show and sale Fri. 1-9 p.m.; Sat. 10 a.m. to 6 p.m.; Sun. 1-5 p.m. Light lunch provided. Free admission. Door prizes awarded. Art show and sale on view the following weekend. Information 215-323-3315.

November 25, 26 — **CLINTON & OTHER ADVENTURES**, town-wide cultural potpourri with arts, crafts, music, dancing, plays, food & much more. Clinton, New Jersey.

November 25, 26, 27 — **NEW HOPE HISTORICAL SOCIETY ANTIQUES SHOW & SALE** at New Hope-Solebury High School Gym, Bridge Street, New Hope. Fri. 2 - 10 p.m. Sat. 11 a.m. - 10 p.m. Sun. 11 a.m. - 6 p.m. Information 215-862-2956.

November 29 — **ANNUAL CRAFT CO-OP**, Solebury School, Phillips Mill Road. 11 a.m. - 4 p.m. For further information call 215-862-5261.

ART

November 1-11 — **EARTH & FIRE GALLERIES**, 2802 MacArthur Road, Whitehall, Pa. Tim Gallucci, pottery and Debi Bryan, batiks & primitive weavings.

November 1-12 — **DONALD WERDEN'S WATERCOLORS & DRAWINGS** exhibited at the Allersbescht Gallery, 680 Mill Street, Telford, Pa. Noon to 6 p.m. Information 215-256-8609.

November 1-12 — **TURN OF THE CENTURY PARK CAROUSEL**, pewter sculpture by Michael A. Ricker on display at the Pewter Cupboard, 1776 Easton Road, Doylestown, Pa. during business hours.

November 13 — **"SECOND SUNDAY" OPEN HOUSE** at Miryam's Farm, Stump and Tohickon Roads, Pipersville, Pa. Arts, crafts and music. 2 p.m. Information 215-766-8037.

November 1-17 — **PAINTINGS & DRAWINGS BY KATHERINE STEELE RENNINGER**, at Gallery 100, 100 Nassau St., Princeton, New Jersey.

November 1-20 — **3rd ANNUAL ART BEHIND BARS**, works of the inmates of the New Jersey Correctional Institution, Annandale, New Jersey. The Art Spirit, Inc., 5 Leigh Street, Clinton, New Jersey.

November 1-30 — **WILDLIFE** by Charles Frace will be featured at The Ark, Rte. 202 & Street Road, Lahaska, Pa. Signed, limited-edition lithographs. Hours: Tues.-Sun. 10:30 a.m. to 5:30 p.m. Information 215-794-7295.

November 1-30 — **THE WORK OF HENRY C. MERCER**, a collection of memorabilia & photographs relating to the early 20th century. New Jersey State Museum, 1st floor galleries, 205 W. State Street, Trenton, New Jersey.

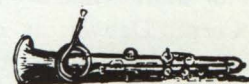
November 12 — **FIRST ANNIVERSARY PARTY & OPENING OF SCULPTURE SHOW**, Earth & Fire Galleries, 2802 MacArthur Rd., Whitehall, Pa. 7 - 10 p.m. Featuring Richard DeWalt, Stone & Wood Sculpture; Harold Monk, Metal

Sculpture; Glenn Johnson, Woven Fiber Sculpture; Elyse Saperstein, Hand-built sculptural forms. Hours: Closed Mon.; Tues. & Wed. 1-5; Thurs. 10-9; Fri. & Sat. 10-5; Sun. 1-5.

November 20-Dec. 31 — **THE CRAFT CONNECTION, LTD.**, 122 Old York Road, Jenkintown, Pa. presents the 3rd Annual Holiday Show. Champagne reception Nov. 20th, 1-5 p.m. Featuring Dale Brownscombe, blown glass; Barbara Grenell, tapestry weaving; Joyce Robinson, One-of-a-Kind Evening Bags. Hours: Mon.-Sat. 10:30 a.m. to 5 p.m. Information 215-885-7111.

November 20-Dec. 31 — **A CHRISTMAS ART SHOW**, Allersbescht Gallery, 680 Mill Road, Telford, Pa. Noon to 6 p.m. Information 215-256-8609.

November 25-Dec. 31 — **WILDLIFE & OTHER SENSATIONS**, prints & paintings by Cynthia Valesio; silkscreen demonstrations Nov. 25 & 26; Open House with the artist Sunday, Dec. 11, 2-5 p.m. The Art Spirit, Inc., 5 Leigh Street, Clinton, N.J.



CONCERTS

November 2 — **CHAMBER MUSIC SERIES, THE MARLBORO TRIO**, Swope Hall Auditorium, West Chester State College, West Chester, Pa. Tickets \$3.00. 8:15 p.m. Information 215-436-2266.

November 5 — **BUCKS COUNTY SYMPHONY SOCIETY, INC. FALL CONCERT**, Central Bucks East High School, Holicong, Pa. Arthur Fennimore, Piano Soloist. 8:30 p.m. Admission at the door, \$3.00 adults, \$2 for senior citizens, \$1 for students.

November 6 — **BUCKS COUNTY FOLKSONG SOCIETY** presents monthly gathering and folksing at the Wrightstown Friends' Meetinghouse, Rt. 413, Wrightstown, Pa. 7:30 p.m. Information 215-355-6933.

November 6 — **YOHEVED KAPLINSKY, PIANIST, AND HERBERT LIGHT, VIOLINIST**, Brandywine River Museum, Chadds Ford, Pa. 5 p.m. Admission \$5.00 for general public, \$4 for members and \$2.50 for students with I.D. Information 215-388-7601.

November 7 — **ROBERT MERRILL, CELEBRITY CONCERT SERIES**, Glassboro State College, Glassboro, New Jersey. Information 609-445-7388.

November 12 — **PRESERVATION HALL JAZZ BAND**, Montgomery County Community College, 340 DeKalb Pike, Blue Bell, Pa. 8:30 p.m. General Admission \$5.50.

November 13 — **MUSICAL EVENT & COLONIAL COSTUME LECTURE**. Concert by Bucks County Community College. 2 p.m. Free. Memorial Building, Washington Crossing State Park, Rte. 32, Washington Crossing, Pa. Information 215-493-4076.

November 20 — **CONCERT BY TRENTON STATE COLLEGE WIND ENSEMBLE**, Memorial Building, Washington Crossing State Park, Rte. 32, Washington Crossing, Pa. 2 p.m. Free. Information 215-493-4076.

November 20 — **DREXEL'S JAZZ ENSEMBLE** presents free Sunday concert in Mandell Theatre at 2:30 p.m., Drexel University, Philadelphia, Pa. Information 215-895-2706.

November 20 — **DUO LUTANISTS CATHERINE & ROBERT STIZICH** featured at Brandywine River Museum, Chadds Ford, Pa. 5 p.m. Admission \$5 for general public, \$4 for members of museum, \$2.50 for students with I.D. Information 215-388-7601.

THEATRE

November 1-6 — "THE OWL & THE PUSSYCAT," Little Theater Production, West Chester State College, Studio Theater, Learning Research Center, High St. & Rosedale Ave., West Chester, Pa. Tues.-Sat. 8 p.m. Sun. 7 p.m. Tickets \$2 adults, free to WCSC students, \$1 for all other students. Information & reservations between 1 & 4 p.m. daily, 215:436-2533.

November 1-12 — "WAIT UNTIL DARK," Cheltenham Playhouse, 439 Ashbourne Road, Cheltenham, Pa. Curtain 8:30 p.m. Admission \$4, Students & senior citizens \$3.00. Information 215:ES9-4027.

November 3, 4, 5 — "JESUS CHRIST SUPERSTAR," Bucks County Playhouse, New Hope, Pa. Tickets & Information 215:862-2041.

November 3, 4, 5, 10, 11, 12, 17, 18, 19 — "THE GOOD DOCTOR," Playcrafters Theater in the Square, Store Road & Rte. 73, Skippack, Pa. Admission \$2.50 weeknights, \$3 Sat. Curtain 8:30 p.m. Information 215-584-4005.

November 3-20 — "THE UTTER GLORY OF MORRISSEY HALL," McCarter Theatre, Princeton, New Jersey. Tickets & information 609:921-8370.

November 4, 5, 11, 12, 18, 19 — "FRANKENSTEIN," presented by The Dutch Country Players, Rte. 563, 1 mile east of Rte. 63, near Green Lane, Pa. Curtain 8:30 p.m. Tickets \$2.50 Fri.; \$3.00 Sat. Information 215:679-6581.

November 5, 12, 19 — "VAUDEVILLE . . . THE LAST GREAT AMERICAN SHOW," entertaining variety acts tied into a story form. Towne Playhouse, 5265 Ridge Ave., Roxborough, Pa. Curtain 8:30 p.m. Ticket information 215:427-9106.

November 10, 11, 12, 13, 17, 18, 20 — "WEST SIDE STORY," Bucks County Playhouse, New Hope, Pa. Tickets & Information 215:862-2041.

November 11-26 — "LILIOM," Hedgerow Theatre, Rose Valley Road, Moylan, Pa. Fri. & Sat. nights only, 8:30 p.m. Admission \$4; Students and senior citizens \$1 less. Information 215:565-4855.

November 12 — "GOD'S FAVORITE," Studio Y Players, Community Theater of Northeast Branch JYC, Red Lion Road & Jamison St., Philadelphia, Pa. For ticket information & curtain times, phone 215:698-7300, ext. 83.

November 17-19 — "THE PHILADELPHIA STORY," Drexel Players production in Mandell Theater, Drexel University, 33rd & Chestnut Sts., Philadelphia, Pa. Curtain 7:30 p.m. Thurs.; 8 p.m. Fri. & Sat. General Admission, \$3; Students & senior citizens, \$2. Information 215:895-2529 or 895-2528.

November 17, 18, 19 — "ONCE UPON A MATTRESS," Musical Theatre Co. of West Chester State College, Philips Memorial Auditorium, High St. & College Ave., West Chester, Pa. Students \$2, Senior citizens \$1, all others \$3. Information 215:436-2533.

LECTURES AND FIELD TRIPS

November 3 — "HISTORY OF BUCKS COUNTY ARCHITECTURE," final lecture of 6-week series presented by Bucks County Conservancy. Lecturer, Margaret Bye Richie. Red Hill Church in Ottsville, Pa. Information 215:345-7020.

November 10 — PAINTER, RACKSTRAW DOWNES lectures at Tyler School of Art of Temple University, Beech & Penrose Aves., Elkins Park, Pa. 3:30 p.m. Information 215:224-7575.

November 12 — FIELD TRIP TO WILDLIFE REFUGE, Brigantine, New Jersey. Sponsored by the Silver Lake Nature Center, 1006 Bath Road, Bristol, Pa. Information 215:785-1177.

November 16, 23, 30, Dec. 7 — ADULT NATURE COURSE SPONSORED by Friends of Silver Lake Nature Center. 10 a.m. to 2:30 p.m. Charge. Last day to register, Nov. 9. Information 215:785-1177.

November 19 — FIELD TRIP TO WILLIAM PENN MUSEUM, Harrisburg, Pa. Reservations & information, call Bucks County Audubon Society 215:598-7535.

November 27 — "CHRISTMAS CUSTOMS FROM AROUND THE WORLD," lecture at Silver Lake Nature Center, 1006

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FOR YOUNG PEOPLE

November 19 — KEITH BERGER, NEW YORK STREET MIME will give one performance for McCarter Theatre's "Specially for Kids" series at the theater in Princeton, N.J. 2 p.m. Mr. Berger made headlines last January at the Inaugural festivities at the Kennedy Center in Washington, D.C. when, acting as host as well as performer, he silently introduced sixteen other artists.

FILMS

November 4, 5, 11, 12 — THE BENSON & HEDGES 100, continuation of Greatest Movie Classics at Philadelphia's Walnut Mall Cinema. Admission price is 100 cents. Programs begin at midnight and include newsreels and cartoons from the era of each picture. "The Public Enemy," starring James

Cagney & Jean Harlow; "Stagecoach," starring John Wayne & Claire Trevor.

November 5, 6, 12, 13, 19, 20, 26, 27 — WEEKEND FILMS, The Franklin Institute, 20th & the Parkway, Philadelphia, Pa. 11:15 a.m. and 2:15 p.m. "Age of Time;" "Seed and Sine;" "Symbiosis;" "Cowboys and Engines" and "Fresh Colors." Film titles subject to change. Free with museum admission.

TOURS AND MUSEUMS

THE FOLLOWING SITES ARE OPEN NOVEMBER 1 thru 30 UNLESS OTHERWISE NOTED:

THE BARNES FOUNDATION, 300 Latches Lane, Merion. Superb collection of old masters and modern art open to the public on weekends. Fri. & Sat., 100 with reservations, 100 without, 9:30 a.m. to 4:30 p.m. Sun., 50 with reservations, 50 without, 1 to 4:30 p.m. Admission \$1.00. Phone 215:MO7-0290. Children under 12 not admitted. Closed legal holidays.

BUCKS COUNTY VINEYARDS AND WINERY, Rte. 202 between New Hope & Lahaska, Pa. Open daily except Sunday, 11 a.m. to 6 p.m. for guided tours. Call 215:794-7449 for information.

BURGESS-FOULKE HOUSE, 26 N. Main Street, Quakertown, Pa. Built in 1812, home of the first Quakertown burgess. Headquarters and museum, Quakertown Historical Society. Open by appointment. Closed Sundays. Information 215:536-3499.

BUTEN MUSEUM OF WEDGWOOD, 246 N. Bowman Ave., Merion, Pa. Large collection of the ten basic varieties of Wedgwood. Open Tues., Wed., & Thurs., 2-5 p.m. Sat., 10 a.m. to 1 p.m. Gallery talks and tours. Admission \$1.00. Phone 215:664-9069.

COUNTRY STORE MUSEUM, 3131 W. Broad St., Quakertown, Pa. Basement of Liberty Bell Bakery and Delicatessen. Open 9 a.m. to 5 p.m. 215:536-3499.

COURT HOUSE, Doylestown, Pa. The seven-story administration building houses most of the county agencies. The attached circular building contains court rooms, judges' chambers, conference rooms, jury rooms, and a room for

public meetings. Guided tours scheduled at the Public Information Office, 5th Floor. 215:348-2911, Ext. 363.

COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10 a.m. and 1 p.m. and by appointment. Call 215:968-4004 for information.

DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10 a.m. to 5 p.m. Films shown to groups by appointment. Information 215:493-6776.

DURHAM FURNACE & MILL, Durham Rd., Durham, Pa. Open daily 1 p.m. to 5 p.m. For information call 215:294-9500.

EXHIBIT AT NAVAL AIR STATION, Willow Grove, Pa. Captured enemy aircraft from World War II, including two Japanese planes that are the only ones in existence today. Outside exhibit, open 24 hours daily, along the fence, 1/4 mile past main gate, on Rte. 611.

FONTHILL, East Court Street, Doylestown, Pa. Home of Dr. Henry Mercer, built of cement, contains his private art collection and antiques. 1 hr. guided tour Wed. thru Sun. 10 to 5 p.m. Admission.

FREEDOMS FOUNDATIONS, awards and educational organization on 100-acre campus west of Valley Forge Park on Rte. 23. Guided tour includes Avenue of Flags, Patriots and News-carriers Halls of Fame, Faith of Our Fathers Chapel, 52-acre Medal Grove of Honor, Hoover Library on Totalitarian Systems, Independence Garden, Washington at Prayer Statue. Mon.-Fri. 9 a.m. to 5 p.m., Sat. 10 a.m. to 5 p.m. and Sunday Noon to 5 p.m. Phone 215:933-8825.

GREEN HILLS FARM, Perkasio, Pa. Open Monday thru Friday for tours at 10:30 a.m. and 2 p.m. Call 215:249-0100 for details.

GOSCHENHOPPEN HISTORIANS FOLKLIFE MUSEUM, Red Man's Hall, Rte. 29, Green Lane, Pa. Open Sundays only, 1:30 to 4 p.m. Open by appointment for school groups or other interested organizations. Phone 215:754-6013.

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history. Open March 15 thru November 15. Wed. thru Sunday, 1 to 5 p.m. Closed Tuesday. Closed Monday unless it's a holiday. Admission. Groups by appointment. Last tour 4 p.m.

IRON MASTER'S HOUSE AND MUSEUM, The Art Smithy, Rte. 73, Center Point, Worcester, Pa. Museum and house open Tues., Thurs., Fri., and Sat., 1-5 p.m., 7-9 p.m. Free. Phone 215-584-4441. Tours by appointment.

LANKENAU HOSPITAL CYCLORAMA OF LIFE, Lancaster Ave. west of City Line Ave. Museum features a visual journey of life, showing span of human life from ovum to old age. Special exhibits on the effects of smoking, alcohol and drugs. Open weekdays 9 a.m. to 5 p.m.; Sat. & Sun. 10 a.m. to 4 p.m. Phone 215-MI9-1400. Tour groups by appointment.

MARGARET GRUNDY MEMORIAL MUSEUM, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday 1 p.m. to 3 p.m. Call 215-788-7891 for information.

MEMORIAL BUILDING, Rtes. 532 & 32, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. For information call 215-493-4076.

MERCER MUSEUM, Pine and Ashland Streets, Doylestown, Pa. This unique structure, built by the late Dr. Henry Chapman Mercer entirely of cement, houses a vast collection of artifacts used prior to the age of steam. Open Mon. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment.

MORAVIAN POTTERY AND TILE WORKS, 3 Court St. & Swamp Road, Doylestown, Pa. Mercer Tiles were used on the floors, ceiling and walls of many buildings throughout the world, including the state capitol in Harrisburg. Open Tues. thru Sun. 10 a.m. to 5 p.m. Admission. Groups by appointment.

NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry Rd., Doylestown, Pa. Tours by reservation only, Mon. thru Sat. 9 a.m. to 5 p.m. and Sunday at 2 p.m. For information call 215-345-0600.

NEW JERSEY STATE MUSEUM, 205 West State Street, Trenton, New Jersey. Monday thru Friday 9 a.m. to 5 p.m.; Weekends and most holidays 1 to 5 p.m. Free admission. For more information call 609-292-6308.

PARRY MANSION, Cannon Square, New Hope, Pa. Open Monday, Wednesday, Thursday & Friday 2 to 5 p.m. Admission \$1.00.

PEARL S. BUCK FOUNDATION, Perkasie, Pa. Tours at Green Hills Farm, Miss Buck's estate, are given daily, Monday thru Friday, except holidays, at 10:30 a.m. and 2 p.m. No charge.

PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday 10 a.m. to 4:30 p.m. and Sunday 1 to 4:30 p.m. Call 215-946-0400 or 946-0606 for information.

POLLOCK'S AUTO SHOWCASE, 70 S. Franklin St., Pottstown, Pa. Highlights large display of pre-World War I cars, antique motorcycles, bicycles, telephones, radios, and typewriters. Open Mon. thru Sat., 9 a.m. to 3 p.m. Adults \$1.50, Children under 12, 75c.

RINGING ROCKS, Bridgeton Township, two and a half miles west of River Road at Upper Black Eddy. 3½ acres of huge tumbled boulders. Take along a hammer or piece of iron, as many of the rocks will ring when struck. Call Parks and Recreation Dept. at 215-757-0571 for information.

SELLERSVILLE MUSEUM, Old Borough Hall, 1888 West Church St., Sellersville, Pa. Devoted to history of Sellersville. Call 215-257-5075 for hours and information.

STOVER HOUSE, Tinicum Park, River Road, Erwinna, Pa. Open daily 1 p.m. to 5 p.m. Free. Call 215-294-9500 for information.

STOVER-MYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open daily 1 p.m. to 5 p.m. Call 215-294-9500 for information.

TAYLOR HOUSE, Washington Crossing, Pa. Open Tuesday thru Friday 8:30 a.m. to 5 p.m.

THOMPSON-NEELY HOUSE, Washington Crossing, Pa. Open daily except Monday 9 a.m. to 4:30 p.m. Admission 50c.

WASHINGTON CROSSING STATE PARK, Pa. See listings for David Library, Memorial Building, Taylor House and Thompson-Neely House.

WILMAR LAPIDARY ART MUSEUM, Rt. 232 and Pineville Road, Pineville, Pa. This is the country's largest private collection of hand-carved, semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m. Sunday 1 to 5 p.m. Admission. ■



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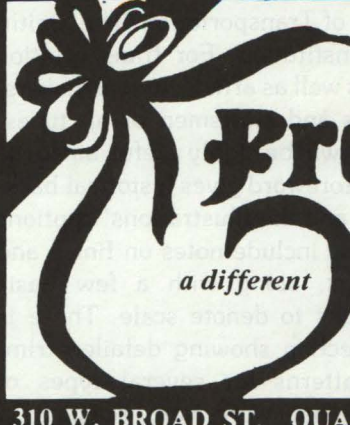
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BOOK REVIEWS

(Continued from page 27)

make it an invaluable reference source to every practitioner of an art form that has seen a strong resurgence of popularity in recent years.

The publishing company also prints a number of excellent books on graphics from which artists, craftsmen and do-it-yourselfers are permitted to copy designs (up to ten for any one project) without special permission from the publisher. Two new additions to their list in this category are *Peasant Designs for Artists and Craftsmen*, containing life-size stencil drawings applicable to any type of handwork, and *American Carriages, Sleighs, Sulkies and Carts*, containing 168 illustrative plates from Victorian sources, chosen by the editor, who is the associate curator of the Division of Transportation, The Smithsonian Institution. For transportation buffs, as well as artists, model makers, restorers and craftsmen of all types, this book will be highly useful, since the editor's foreword gives historical background, and the illustrations' captions frequently include notes on finish and trimmings, along with a few basic dimensions to denote scale. There is also a section showing detailed trimming patterns for several types of vehicles that were very popular in America during the era of horse-drawn vehicles.

For those interested in receiving the company's complete booklist, write to Dover Publications, Inc., 180 Varick Street, New York, N.Y. 10014. ■

—Gerry Wallerstein

THE FAMILY HORSE

Its Stabling, Care and Feeding

by George A. Martin

1977 Reprint Edition

North River Press, Inc.

New York

1895 Original Edition

New York 152 pgs. \$12.50

The horse is the "willing, affectionate servant of man, bearing his burdens and ministering to his pleasure. Yet no other domestic animal is subject to so great and varied an amount of suffering and disability." The role of the

horse has changed since George A. Martin wrote this in his preface to *The Family Horse* in 1895. The horse is probably receiving better care now as a pleasure horse than he did as a work horse, but there is much valuable information in this book for the modern horseman and a great deal of historic data for those interested in the past.

Now that the faithful servant of man no longer pulls the family buggy or the farmer's plow, the chapter on Harness and Vehicles discussing the Breast Collar—Care of Harness—Road Wagons and Road Carts—is one to read for its historic interest. The chapter on Driving For. Business or Pleasure—Balking—Shying—Catching the Lines—has more than a flavor of the past, for much of its advice can be applied to managing a horse in any situation. For instance: "If treated, as every horse should be, with perfect kindness and patience yet with inflexible firmness to insure obedience, such a horse will soon learn to understand the wishes of its driver by the very tone of his voice, or the touch of his hand upon the reins."

In speaking of saddle horses he tells us that "no saddle horse is worth having unless he be a good and fast walker. A slow-walking horse is a vexation to the spirit, and a horse whose walk is so slow that in order to keep up with his fellows he must resort to the jog trot, is a quadruped whose proper vocation is with the plow." The language is more picturesque than our modern treatises on horse care and the wealth of detail gives the novice horseman a clear picture of what to do for every problem.

The chapter on stables and barns gives excellent information on these buildings and several ground plans and perspective views. A sign of the times is the 1895 estimate for the cost of a good, substantial barn, which could be built then for about \$500 and one with a cupola for about \$900!

The Family Horse is a charming book—full of information for the horsekeepers of today. History buffs will find the detailed text and original engravings an accurate reflection of the era of the family horse. ■

—Phoebe Taylor

THE CAVE

(Continued from page 35)

the horses. Furious, they questioned them on everything they knew and as each new neighbor arrived, their angry voices grew louder.

"We'll charge them," said Jacob, "there's enough of us now to beat them. We'll ride to Jonas' . . . they've probably got my other horse by now and Moses' too . . . we'll shoot every last one of them!"

Momma walked into their midst. "Stop," she said, "there will be no talk of killing."

"They're horse thieves and we're gettin' our animals back any way we can," said Jacob.

"I shall go to see Jonas in a peaceful manner," said Momma, "and if I find the horses there, I shall bring them back."

"It's no job for a woman," said Jacob, "don't try to stop us." But Momma stood squarely in front of them with such a fierce look in her eyes that they were silenced.

"I hope that thee and the neighbors will stay and tend the fire," said Momma, "so it won't catch the rest of the field if a breeze comes up. Lige, will thee harness Whitey to the wagon, please?"

There was a muttering of protest, but no one stopped Momma as she drove off down the lane with Whitey. "Come, we must hurry," she said and he trotted smartly down the road, past the darkened farms and the black woods and lake. As they descended the steep hill leading to the mill a last gleam of red showed in the sky, lighting just the edge of the ripples in the dark, silent river and glinting faintly on the tall buildings. Out of the shadows a horse and rider appeared. "Get out," yelled the man and he jumped to the ground grabbing Whitey's bridle. "Get down, he repeated harshly, "I'm takin' this here nag o' yours."

"I'm going to get out," Momma said politely, "and I would like thee to hold my reins for me while I walk over and talk to friend Jonas." She stepped down confidently and handed him the reins. "Now please let me pass." The man stood uncertainly, astonishment

(Continued on next page)

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making him fumble and causing Whitey to bob his head up and down. He mumbled to himself, but backed away and Momma walked with quiet dignity toward the stable where Jonas' great bulk had emerged from the doorway. He was leading two horses, but quickly tied them up and strode over to Momma, thrusting his scowling face close to hers.

"It's Ma'am Wollaston, I see," he said. "What ye be doing coming around this time a' night."

"Friend Jonas," Momma said, "I have come to ask thy help in finding my neighbor's horses. I see thee has two here that thee must have been caring for." Jonas started to growl, but Momma continued, "I know thee must have been treating them well as thou hast done in the past."

There came a rattling of wagon wheels as Jonas' companion led Whitey up to them. "Get rid o' her Jonas," he said, "She's one o' them Quakers, I heerd the thee's and thou's."

Jonas muttered to himself. "There's others know about this if she does — best return the beasts." To his companion he ordered, "Tie these two nags to tha back o' the wagon — now hurry yerself." The man started to protest but Jonas shook his fist at him with such vehemence that he hastened to tie up the two horses.

Just as Momma climbed into the wagon a group of soldiers in Rebel uniforms clattered up to the smithy. "Traitor!" they shouted pointing their

guns at Jonas, "Where are the horses ye're selling to the Tories?"

Jonas waved his arms to show them none were here.

"What be these nags ye got tied to the wagon? If they be stolen ye'll hang fer this. What say ye about these horses, ma'am," and they turned to Momma.

"These horses belong to my neighbors, and friend Jonas was caring for them," said Momma. The soldiers looked suspiciously at Jonas, then one got off his horse and searched the stables.

"No horses here," he reported. He walked up to Jonas, "Lucky fer you we didn't catch ye with them horses." He spoke to Momma again, "We'll escort ye back home, ma'am."

"Thank thee," she replied, "but I will go back alone, as I came." The little group of rebel soldiers with their tattered uniforms flapping in the night breeze, trotted along beside Whitey and Momma until they turned on to the Mill Road toward home, then shouted, "God speed, ma'am" and galloped off into the night.

A group of neighbors on horseback came to meet Momma. Jacob peered at her anxiously, "Ye all right, ma'am?" he asked, "I see Jonas let ye have the horses back."

"Yes, thank thee," answered Momma. Whitey took her up to the house as Sarah and Lige came running.

"Momma, soldiers came by after thee left to warn us of the horse

thieves."

"And there was a bear!" said Sarah.

"Aye, there was a bear," said Jacob, "one of the thievin' gang of Tories seen a bear near tha mountain . . . got so skeered he run off not lookin' . . . right into the arms o' a party of General Washington's soldiers. Captain found out what was up . . . he took some men back and got that bear and then sent out a warnin' about the rest o' the gang o' horse thieves. When he come and told us we said Sarah and Lige here already warned us in time to save our animals. I said ye had gone to Jonas' after tha other two, so he set off fer tha smithy."

"Yes," said Momma, "but Jonas had kindly handed over the horses before he came."

The neighbors were crowding around them now. "We're grateful, ma'am, to you and the young ones," they said. Momma shook their hands and then they jumped on their horses, bidding farewell. Lige and Sarah watched them disappear into the darkness, the sound of their hoofbeats fading into the distance. Stars were out and the mountain ridge looked very black against the sky. They thought about their cave, unseen by anything but the little animals moving around in the night.

"Does thee think anyone knows about the cave?" asked Sarah, as she followed Lige and Whitey into the barn.

"No one knows," said Lige, "It's our secret. The cave saved the horses, maybe it will save our whole family sometime." ■

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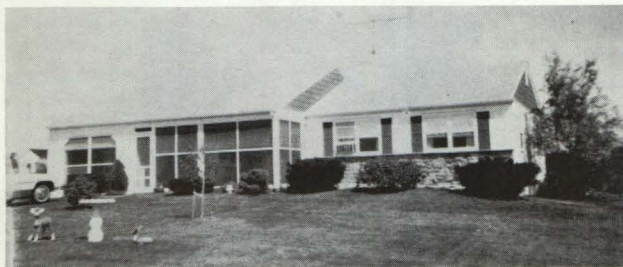


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